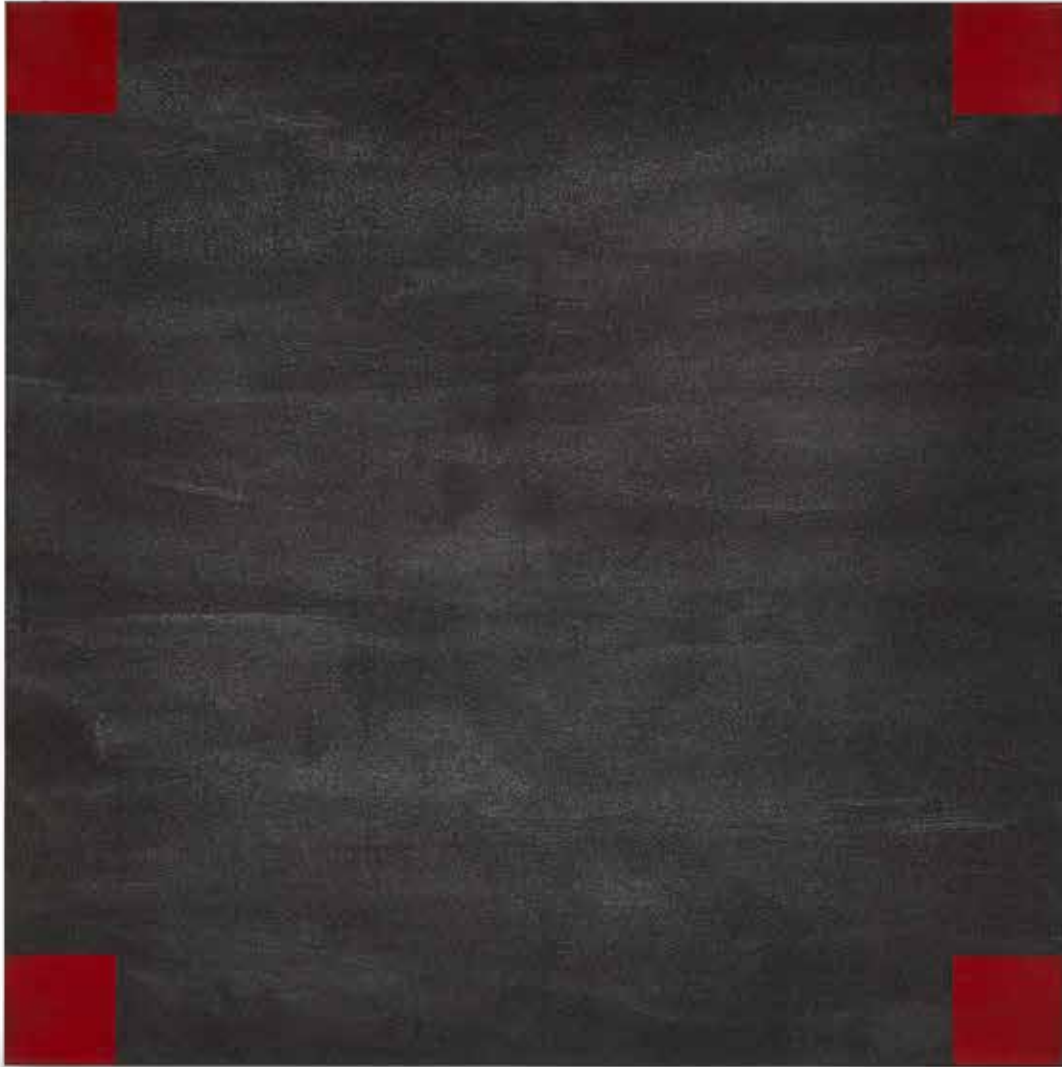


# Bonhams



## Made in California: Contemporary Art

Featuring the Collection of Paul J. Coady

Los Angeles | October 24, 2018































# Made in California: Contemporary Art

Featuring the Collection of Paul J. Coady

Wednesday October 24, 2018 at 10am  
Los Angeles

## BONHAMS

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Los Angeles, California 90046  
[bonhams.com](http://bonhams.com)

## PREVIEW

### San Francisco

Friday October 12, 12pm to 5pm  
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## PREVIEW

### Los Angeles

Friday October 19, 12pm to 5pm  
Saturday October 20, 12pm to 5pm  
Sunday October 21, 12pm to 5pm  
Monday October 22, 12pm to 5pm  
Tuesday October 23, 12pm to 5pm

## SALE NUMBER

24817  
Lots 1 - 106

## CATALOG

\$35

## BIDS

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To bid via the internet please visit  
[www.bonhams.com/24817](http://www.bonhams.com/24817)

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bid not being processed.

Please see pages 179 to 181 for bidder information including Conditions of Sale, after-sale collection and shipment.

## INQUIRIES

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## ILLUSTRATIONS

Front cover: Lot 63  
Back cover: Lot 95

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This sale previews in multiple cities. Please note the property will be available for collection at our Los Angeles gallery at the time of the auction. Local, out-of-state and international buyer property will remain available for collection in our Los Angeles gallery after the auction. All Northern California buyer property will be shipped to our San Francisco gallery for collection. Please contact the department or cashiers with inquiries or shipping requests.

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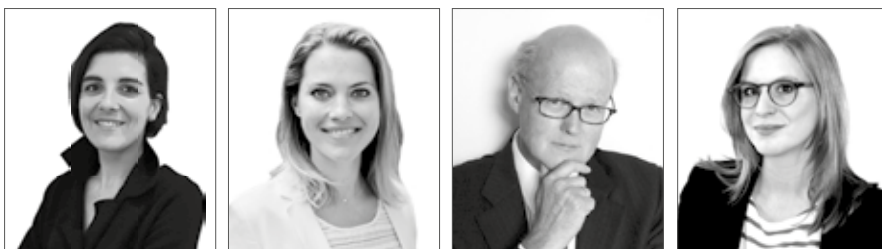


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Paris

Victoria Rey-de-Rudder  
Geneva

Livie Gallone-Moeller  
Geneva

Emma Dalla Libera  
Rome



Emilie Millon  
Paris

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Specialist

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Consultant





# Paul J. Coady



Bonhams is honored to present the collection of Paul J. Coady, a prominent labor and employment attorney in Los Angeles. After growing up in the suburbs of Philadelphia, Coady graduated summa cum laude from Dartmouth College and later from Harvard law school. Coady's professional career spanned nearly 40 years, his passion as art collector was nearly as long. After moving to Los Angeles from the east coast, Coady first started to build his personal art collection in the 1980s. During this time, he worked closely with gallerist and private dealer Molly Barnes, acquiring a few key works by well-known Southern California artists. These early purchases include *Kate*, a large and richly colored Tony Berlant found metal collage on panel; *Junior Gigantea with Ettore's Earring*, a delicately whimsical Peter Shire sculpture; *Spartan Pthalo Blue*, a thickly impastoed monochromatic painting by James Hayward; and *Red Truss Beam*, a striking red panel glass De Wain Valentine sculpture.

As his collection grew, Coady became more focused on specific artists and sought out the finest examples at both auction and through galleries and dealers. Carefully and precisely choosing works for his collection, Coady always based his selections on a few consistent factors: the importance of the piece in an artist's overall body of work, the condition of the piece, and its provenance. His discerning eye is evident in the artworks themselves: an Ed Moses *Apparitions* painting, a Mary Corse *Black Light* series painting, a Sam Francis *Grid* series painting, a 1960s Peter Voulkos cobalt glazed vessel, a Robert Therrien monumental construction – extraordinary works by extraordinary artists.

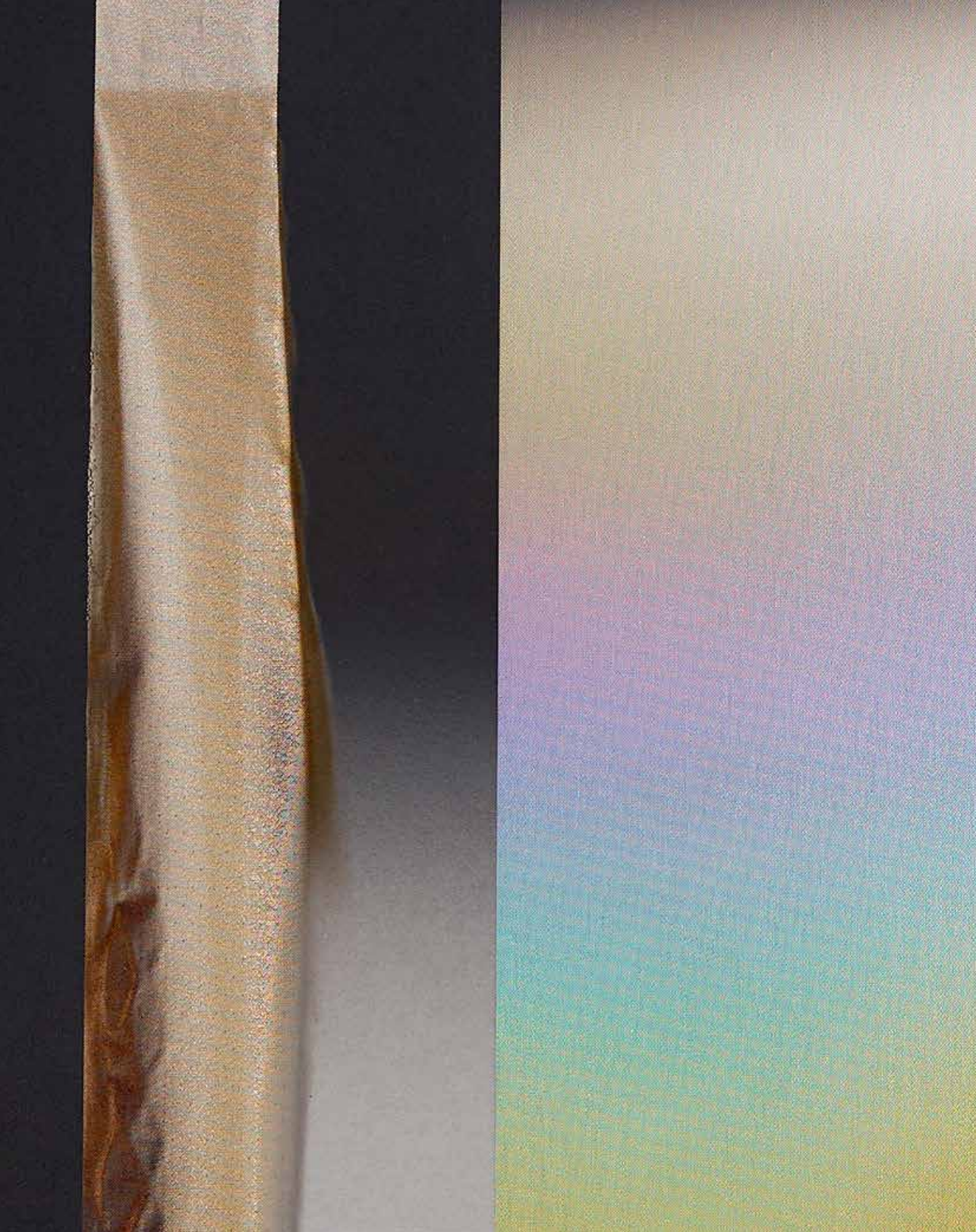
Until his passing in late 2017, Coady committed deeply to living with Californian contemporary art in both his Los Angeles and Colorado residences. His legacy lives on through his thoughtful curation of his collection.



# The Collection of Paul J. Coady

Lots 1 - 63







Larry Bell

Lots 1 - 5





1

**LARRY BELL (B. 1939)**

*AAAAA 104, 2007*

signed and dated 'L. BELL '07' (lower center)  
aluminum and silicon monoxide on black Hiromi paper

44 1/2 x 30 in.  
113 x 76.2 cm

**\$6,000 - 8,000**

**Provenance**

Frank Lloyd Gallery, Santa Monica  
Acquired directly from the above by the previous owner in 2008  
Thence by descent to the present owner

**Exhibited**

Santa Monica, Frank Lloyd Gallery, *Larry Bell: Works on Paper*, 8 February - 8 March 2008





2

**LARRY BELL (B. 1939)**

*AAAAA 106, 2007*

signed and dated 'L. Bell '07' (lower center)  
aluminum and silicon monoxide on black Hiromi paper

44 1/2 x 30 in.  
113 x 76.2 cm

**\$6,000 - 8,000**

**Provenance**

Frank Lloyd Gallery, Santa Monica  
Acquired directly from the above by the previous owner in 2008  
Thence by descent to the present owner

**Exhibited**

Santa Monica, Frank Lloyd Gallery, *Larry Bell: Works on Paper*, 8 February - 8 March 2008



3

**LARRY BELL (B. 1939)**

*Cube, 2007*

coated glass

15 1/8 x 15 1/8 x 15 1/8 in. (38.4 x 38.4 x 38.4 cm)

*Height with Plexiglas base: 50 1/8 in. (127.3 cm)*

**\$30,000 - 50,000**

**Provenance**

Private Collection, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 18 June 2011, Lot 16

Acquired directly from the above by the previous owner

Thence by descent to the present owner



The present lot exhibited on Plexiglas base







4

**LARRY BELL (B. 1939)**

*ELIN 26 (Ellipse Insert)*, 1981

signed and dated 'L. BELL '81' (lower center); titled and dated 'ELIN 26 11/30/81' (on the reverse)

aluminum and silicon monoxide on Stonehenge paper

53 x 35 in.

134.6 x 88.9 cm

**\$7,000 - 9,000**

**Provenance**

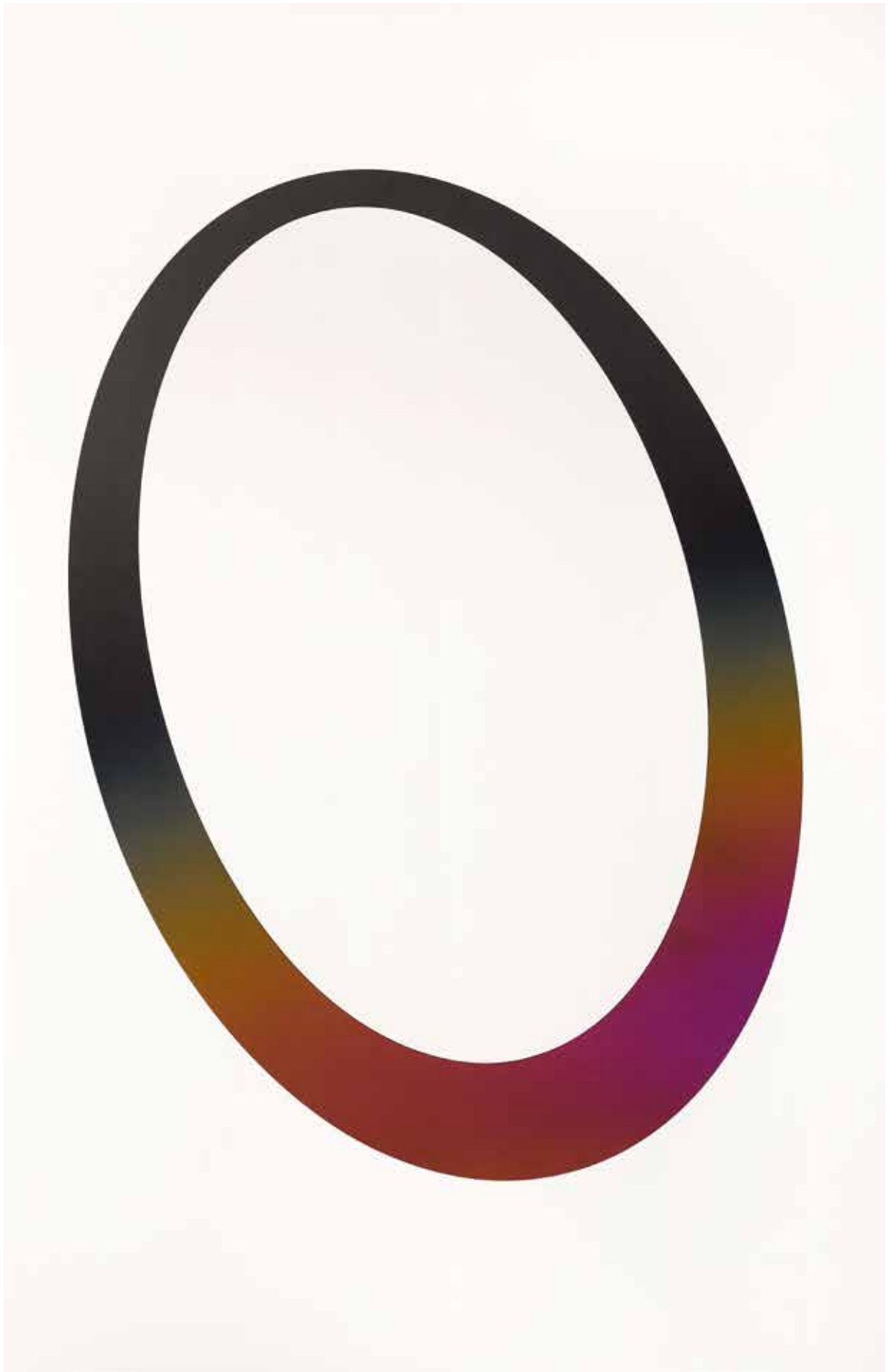
Private Collection, Beverly Hills

Sale: Los Angeles Modern Auctions, Los Angeles, 11 October 2015, Lot 158

Acquired directly from the above by the previous owner

Thence by descent to the present owner







5

**LARRY BELL (B. 1939)**

*Chairs in Space #2*, 1984

signed, inscribed, numbered and dated 'C.I.S. 38" TABLE NO. 2 11-17-84 L.BELL' (on a plaque inside a drawer)  
lacquered wood table, glass, plastic, wooden game pieces, LED game pieces and custom electronics

*Overall:* 44 3/4 x 43 1/2 x 43 1/2 in.  
111.1 x 110.5 x 110.5 cm

This work is number two from the edition of two, each unique. This work is accompanied by an instruction book signed, inscribed, numbered and dated '38" TABLE #2 L. BELL 11/17/84' (on the title page)

**\$20,000 - 30,000**

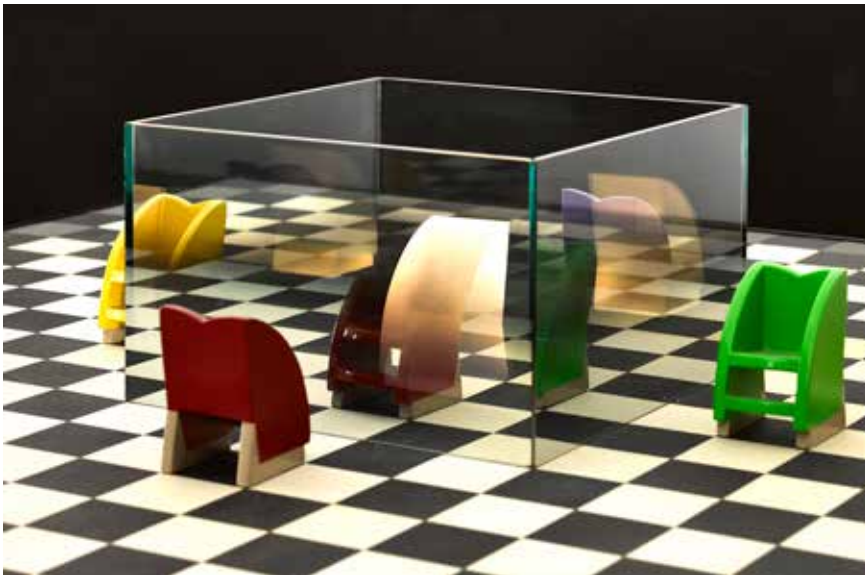
**Provenance**

Private Collection, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 18 June 2011, Lot 15

Acquired directly from the above by the previous owner

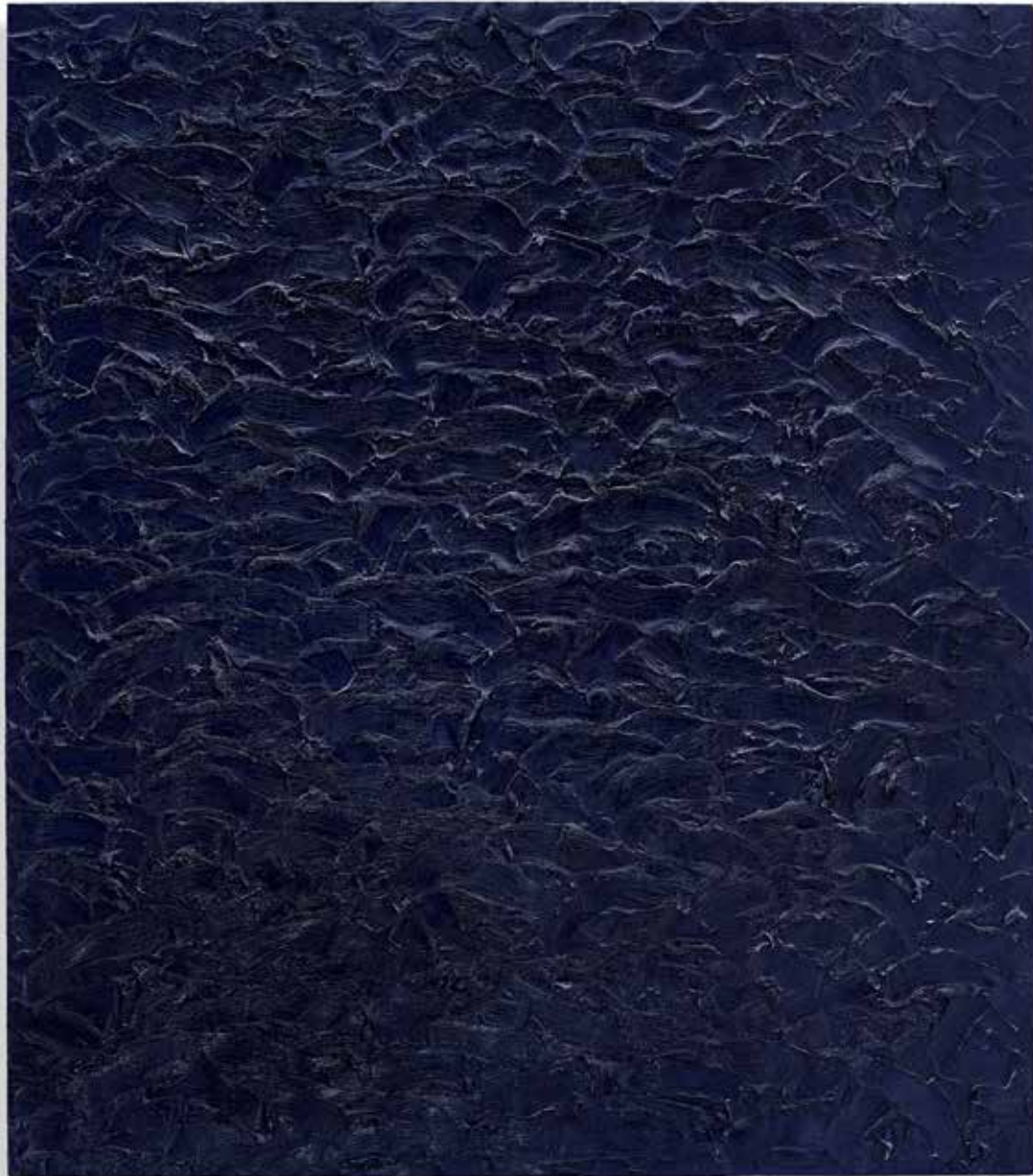
Thence by descent to the present owner



Detail view of the present lot







6

**JAMES HAYWARD (B. 1943)**

*Spartan Pthalo Blue*, 1987

oil and wax on canvas on panel

80 x 70 in.  
203.2 x 177.8 cm

**\$7,000 - 9,000**

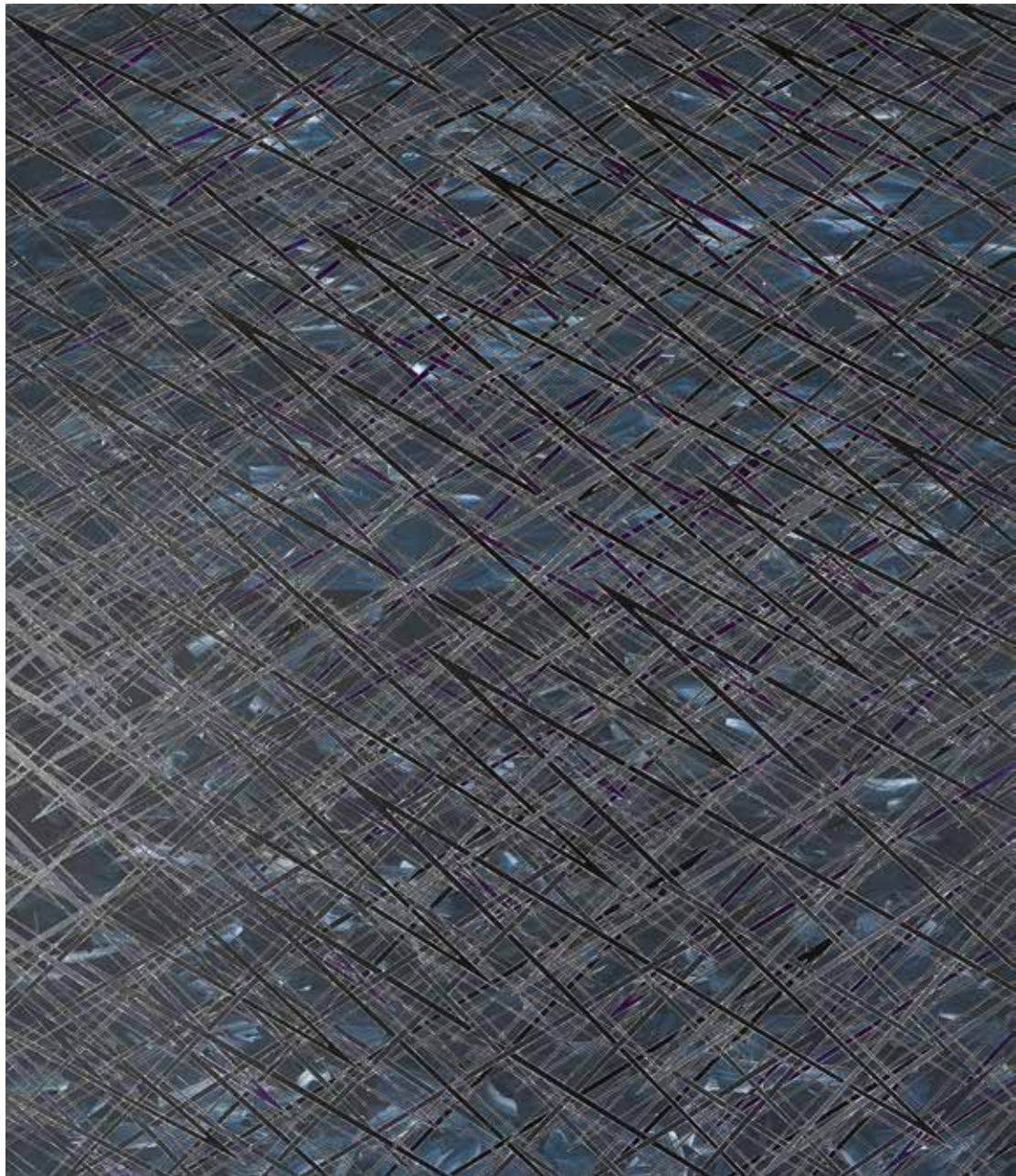
**Provenance**

Molly Barnes, Beverly Hills

Acquired directly from the above by the previous owner in 1989

Thence by descent to the present owner





7

**DONALD SORENSON (1948-1985)**

*Untitled*, 1978

signed, numbered and dated 'Don Sorenson 1978 #2-1578' (on the reverse)  
acrylic on canvas

90 1/8 x 78 in.  
228.9 x 198.1 cm

**\$4,000 - 6,000**

**Provenance**

Sale: Santa Monica Auctions, Santa Monica, 7 December 1997, Lot 229  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner

8

**RONALD DAVIS (B. 1937)**

*Pink/Green Checkerboard Slab*, 1986

signed, titled, inscribed, numbered and dated 'PTG 848 Pink/Green Checkerboard Slab 1986  
96 x 72" Ronald Davis' (on the reverse)  
acrylic on canvas

96 1/8 x 72 in.  
244.2 x 182.9 cm

**\$10,000 - 15,000**

**Provenance**

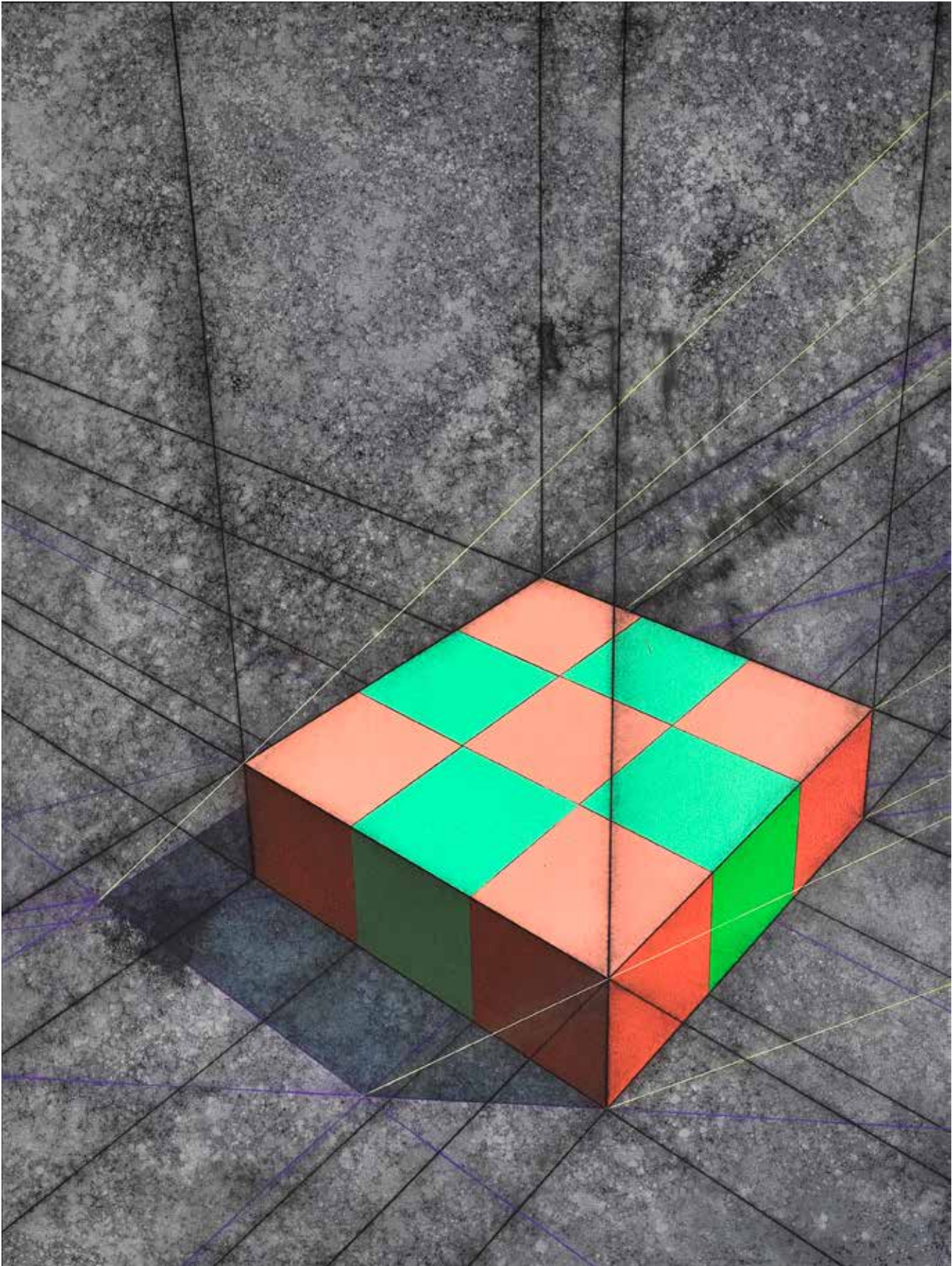
James Corcoran Gallery, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 16 May 1993, Lot 89

Acquired directly from the above by the previous owner

Thence by descent to the present owner





9

**RONALD DAVIS (B. 1937)**

*Spiral Up-Lifter* (from the *Freeway* series), 1986

signed, titled, inscribed, numbered and dated 'PTG 897 Spiral Up-Lifter 1987 113 x 122 inches  
Ronald Davis' (on the reverse)

Cel-Vinyl acrylic, Nova gel and dry pigment on canvas

112 7/8 x 121 1/2 in.

286.7 x 308.6 cm

**\$12,000 - 18,000**

**Provenance**

Carnation Collection, Los Angeles

Blum Helman, Santa Monica

Sale: Santa Monica Auctions, Santa Monica, 6 November 2010, Lot 17

Acquired directly from the above by the previous owner

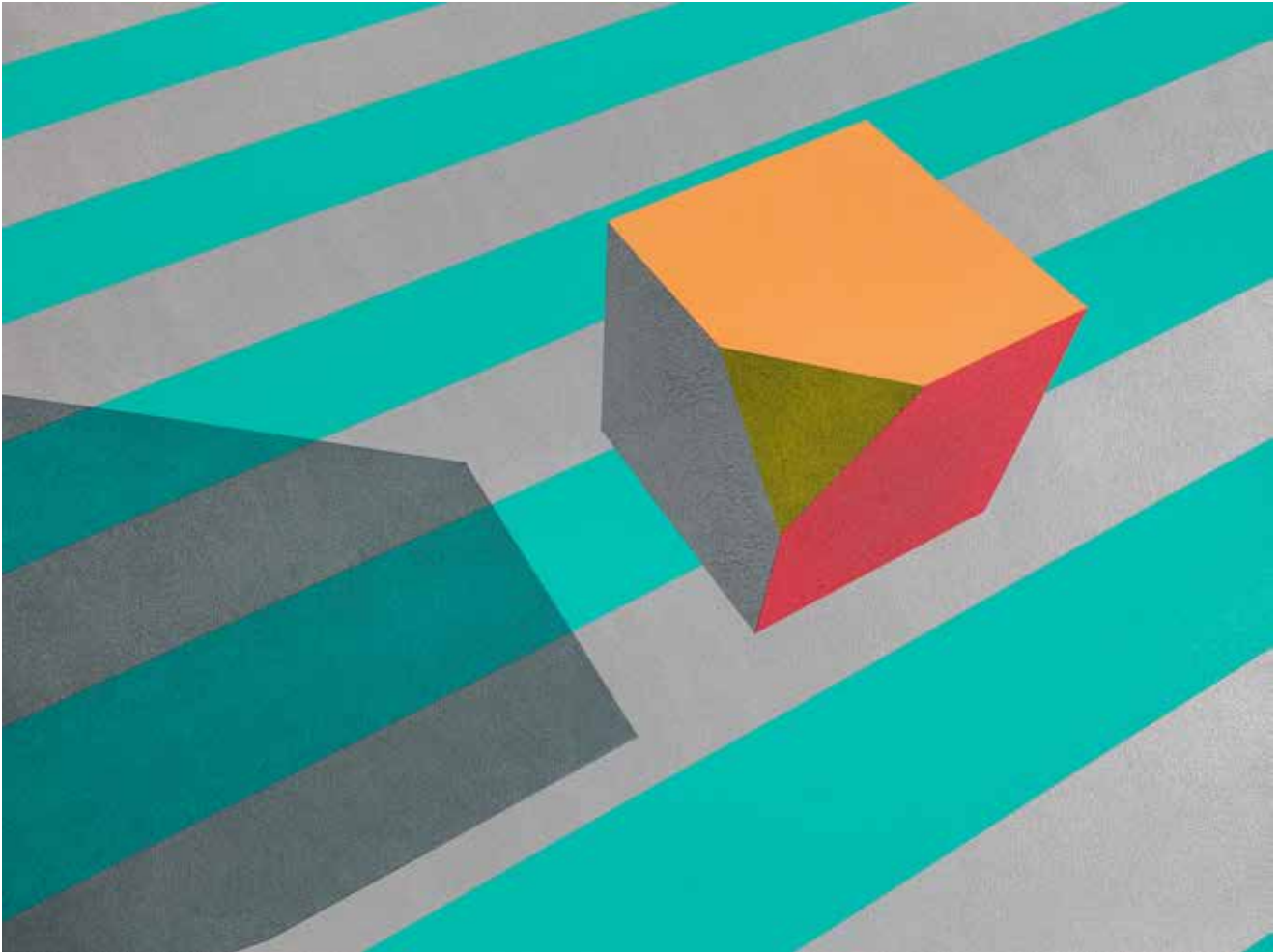
Thence by descent to the present owner

**Exhibited**

Santa Monica, Blum Helman, *Ronald Davis: Recent Paintings*, 10 September - 17 October 1987







10

**RONALD DAVIS (B. 1937)**

*Mitered Cube Over Stripes*, 1988

signed, titled, inscribed and dated 'PTG 936 Mitered Cube over Stripes 1988 36 x 49 inches  
Ronald Davis' (on the reverse)  
Cel-Vinyl acrylic and gel on canvas

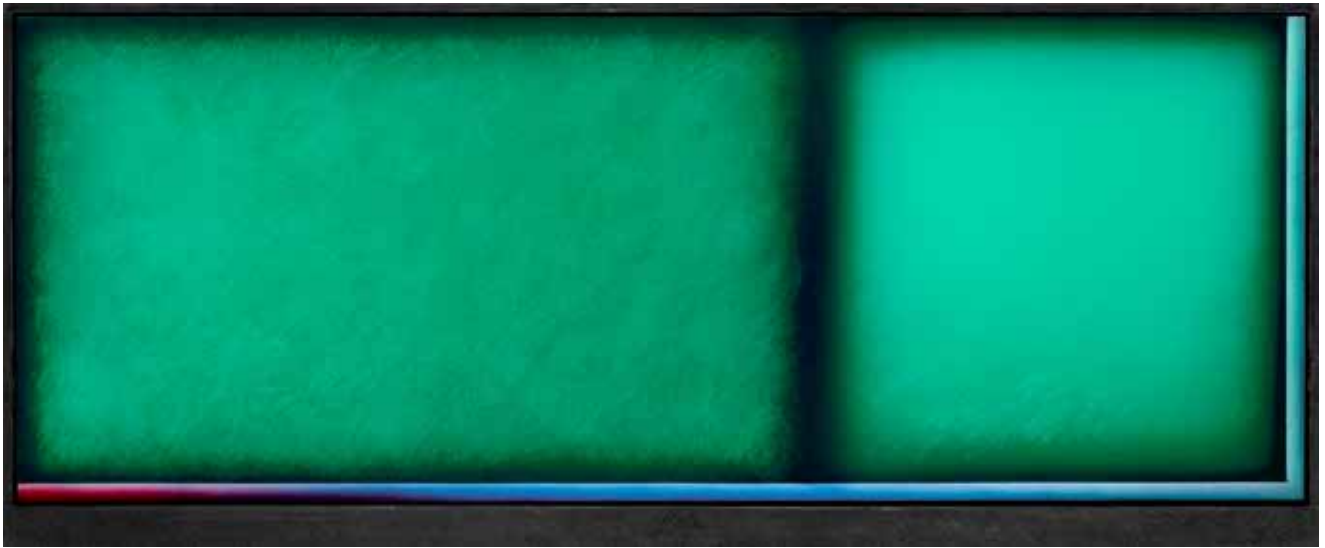
36 1/4 x 48 in.  
92.1 x 121.9 cm

**\$4,000 - 6,000**

**Provenance**

Molly Barnes, Beverly Hills  
Acquired from the above by the previous owner in 1988  
Thence by descent to the present owner





11

**ERIC ORR (1939-1998)**

*Green Transformation #9*, 1988

signed, titled and dated 'Green Transformation #9 Orr '88' (on the lead overlap); titled again (on the reverse)  
oil on canvas with lead on panel

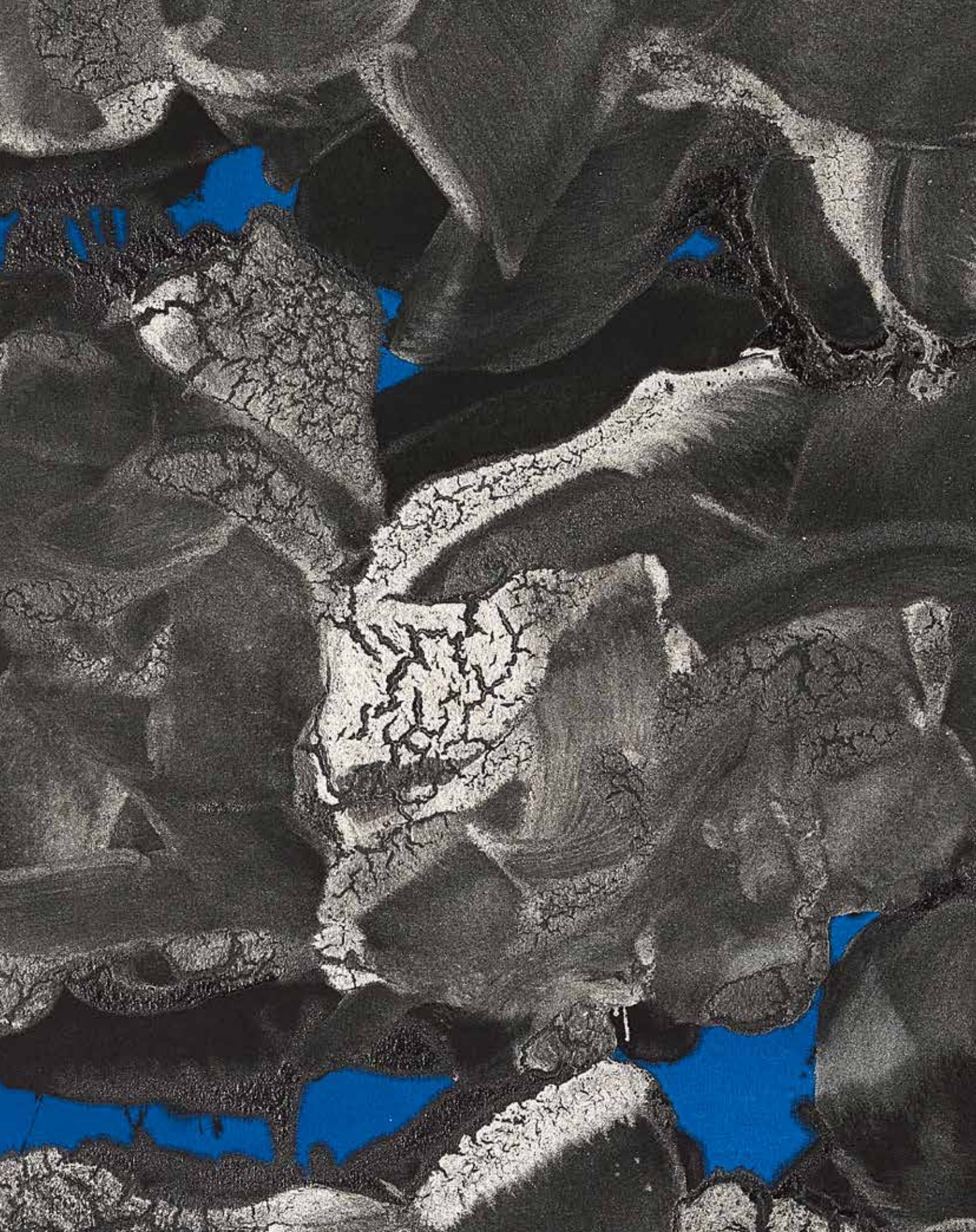
30 x 72 in.  
76.2 x 182.9 cm

**\$6,000 - 8,000**

**Provenance**

The Collection of Paul J. Coady, Los Angeles  
Thence by descent to the present owner







An aerial photograph of a rugged, mountainous landscape. The terrain is dark and textured, with a winding road visible. A bright blue lake is situated in the lower right portion of the image. The overall scene is dramatic and scenic.

# Ed Moses

Lots 12 - 19

12

**ED MOSES (1926-2018)**

*After Appr.*, 1988

signed with artist's initials and dated 'EMB 88' (on the overlap)  
oil and acrylic on canvas

60 x 96 1/8 in.  
152.4 x 244.2 cm

**\$40,000 - 60,000**

**Provenance**

L.A. Louver, Venice

Sale: Santa Monica Auctions, Santa Monica, 18 June 2011, Lot 76

Acquired directly from the above by the previous owner

Thence by descent to the present owner





13

**ED MOSES (1926-2018)**

*Only Mother*, 2007

signed twice, titled twice and dated twice 'Y BRANCO 07 ONLY MOTHER' (on the overlap)  
acrylic on canvas

72 x 60 in.  
182.9 x 152.4 cm

**\$15,000 - 25,000**

**Provenance**

Frank Lloyd Gallery, Santa Monica

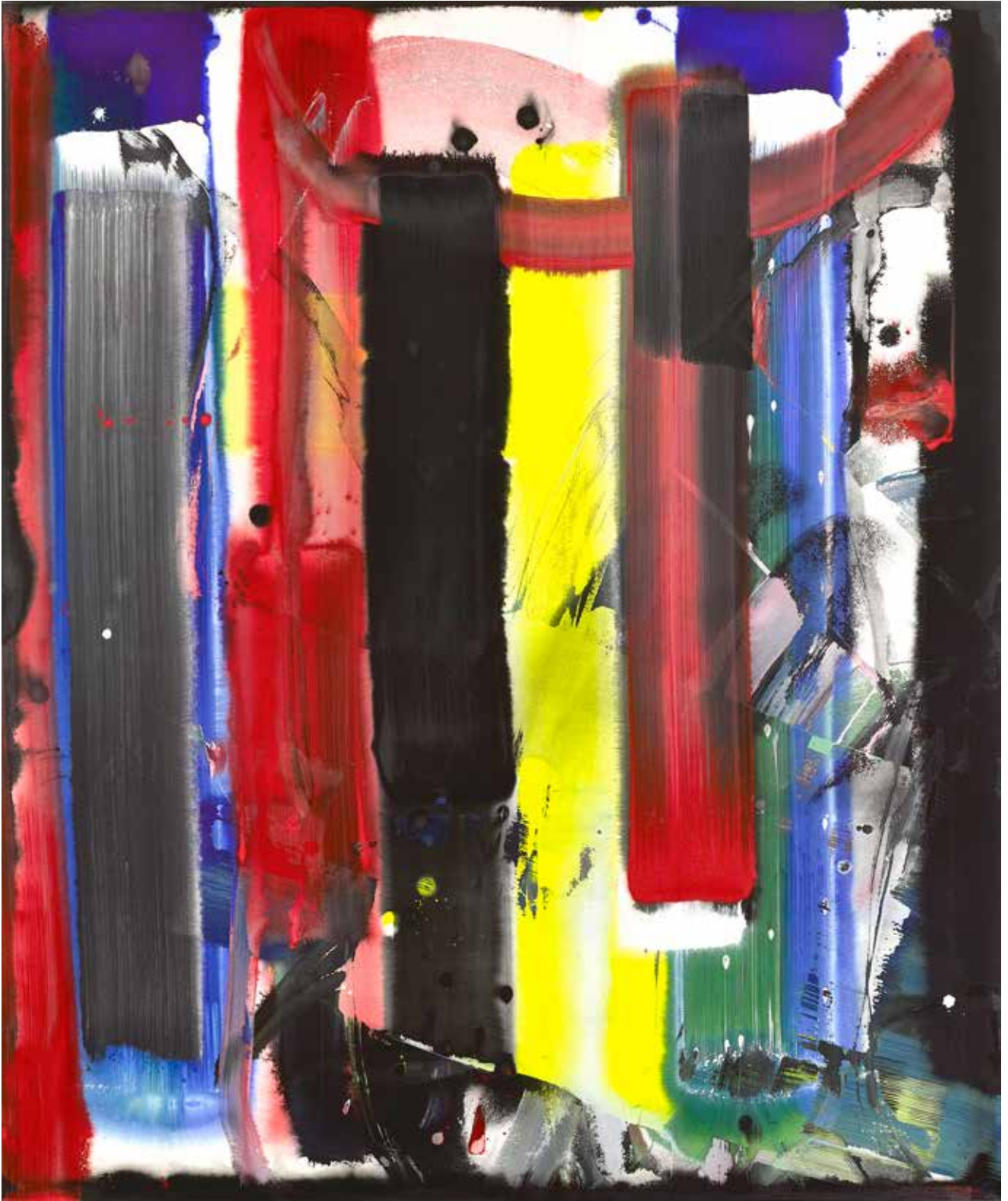
Acquired directly from the above by the previous owner in 2007

Thence by descent to the present owner

**Exhibited**

Santa Monica, Frank Lloyd Gallery, *Ed Moses: Paintings*, 21 April - 2 June 2007 (illustrated in the exhibition catalogue, p. 14)





14

**ED MOSES (1926-2018)**

*Blu-3, 2002*

signed, titled and dated 'BLU-3 Y BRANCO 02' (on the overlap)  
acrylic and glitter on canvas

60 1/8 x 48 in.  
152.7 x 121.9 cm

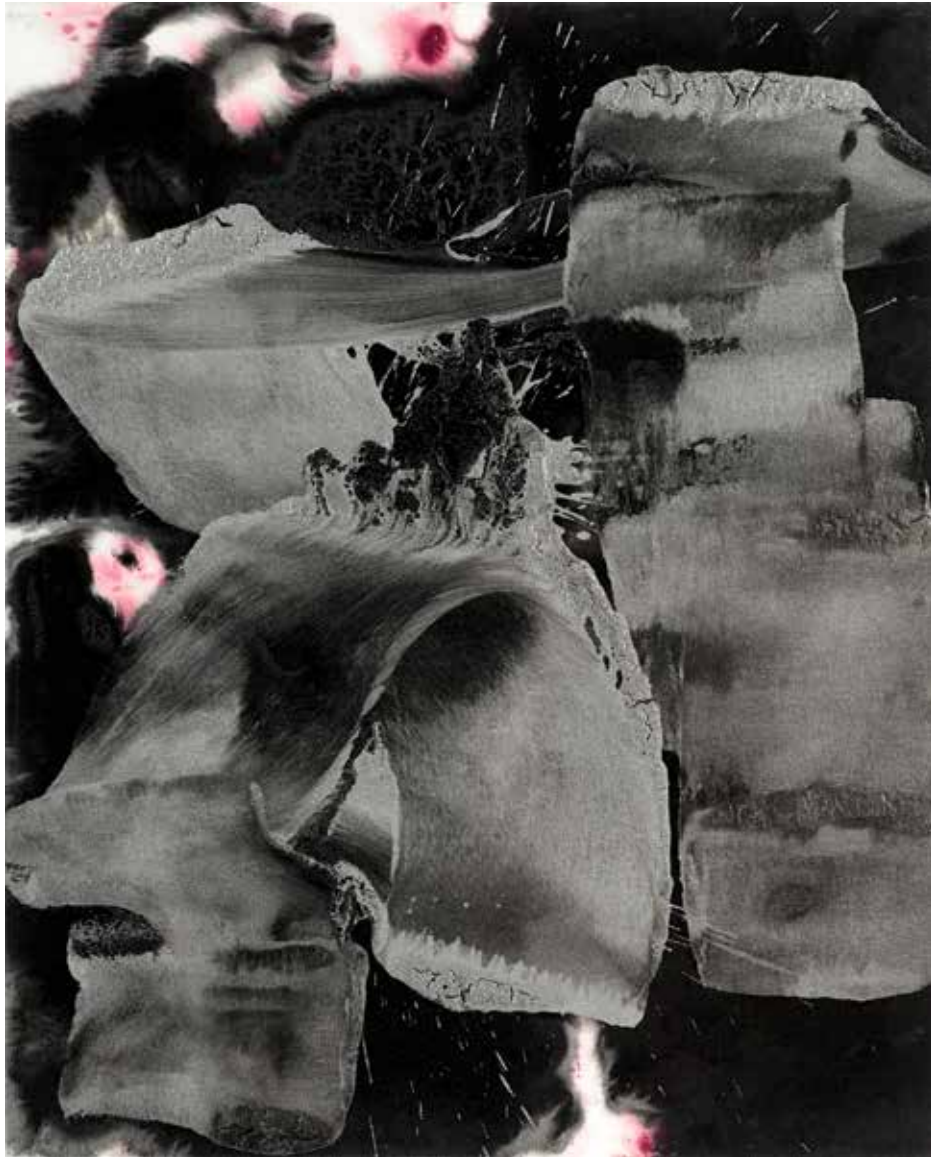
**\$15,000 - 25,000**

**Provenance**

Private Collection, Los Angeles (acquired directly from the artist)  
Acquired directly from the above by the previous owner in 2014  
Thence by descent to the present owner







15

**ED MOSES (1926-2018)**

*Go-Zork*, 2002

signed, titled and dated 'GO-ZORK Y BRANCO 02' (on the overlap)  
acrylic on canvas

30 x 24 in.  
76.2 x 61 cm

**\$4,000 - 6,000**

**Provenance**

L.A. Louver, Venice  
Bobbie Greenfield Gallery, Santa Monica  
Frank Lloyd Gallery, Santa Monica  
Acquired directly from the above by the previous owner in 2007  
Thence by descent to the present owner

**Exhibited**

Venice, L.A. Louver, *Ed Moses*, 16 May - 15 June 2002  
Pomona, SCA Project Gallery, *SOULdiers*, 12 April - 4 May 2003  
Santa Monica, Bobbie Greenfield Gallery, *Ed Moses: Tapestries and Paintings*, 2006





16

**ED MOSES (1926-2018)**

*Untitled*, 1991

signed with artist's initials and dated 'EMB 91' (lower right)  
acrylic and shellac on Washi paper

41 1/4 x 29 1/2 in.  
104.8 x 74.9 cm

**\$3,000 - 5,000**

**Provenance**

L.A. Louver, Venice

Private Collection, Southern California

Sale: Bonhams and Butterfields, Los Angeles, *Made in California: Contemporary Art*, 4 May  
2009, Lot 9146

Acquired directly from the above by the previous owner

Thence by descent to the present owner

17

**ED MOSES (1926-2018)**

*Hartly-Vis*, 1991

signed with artist's initials and dated 'EMB 2/91' (on the overlap); signed with artist's initials and dated again (on the reverse)

oil, acrylic and glass beads on canvas

66 x 78 in.

167.6 x 198.1 cm

**\$15,000 - 25,000**

**Provenance**

Zolla/Lieberman Gallery, Chicago

Sale: Santa Monica Auctions, Santa Monica, 18 October 2009, Lot 102

Acquired directly from the above by the previous owner

Thence by descent to the present owner





18

**ED MOSES (1926-2018)**

*Crash-Coric*, 2008

numbered and titled 'CRASH-CORIC #1' (on the overlap of the right canvas); signed, titled, inscribed and dated '# CRASH-CORIC Y BRANCO 08' (on the overlap of the left canvas) acrylic and glitter on canvas (diptych)

*Each*: 96 1/8 x 72 in.  
244.2 x 182.9 cm

*Overall*: 96 1/8 x 144 in.  
244.2 x 365.8 cm

**\$25,000 - 35,000**

**Provenance**

Frank Lloyd Gallery, Santa Monica

Acquired directly from the above by the previous owner in 2008

Thence by descent to the present owner

**Exhibited**

Santa Monica, Frank Lloyd Gallery, *Ed Moses: Paintings*, 15 March - 26 April 2008





19

**ED MOSES (1926-2018)**

*Nogoz*, 2004

signed, titled and dated 'NOGOZ Y BRANCO 04' (on the overlap)  
acrylic on canvas

60 x 48 in.  
152.4 x 121.9 cm

**\$18,000 - 22,000**

**Provenance**

L.A. Louver, Venice

Sale: Santa Monica Auctions, Santa Monica, 18 October 2009, Lot 103

Acquired directly from the above by the previous owner

Thence by descent to the present owner

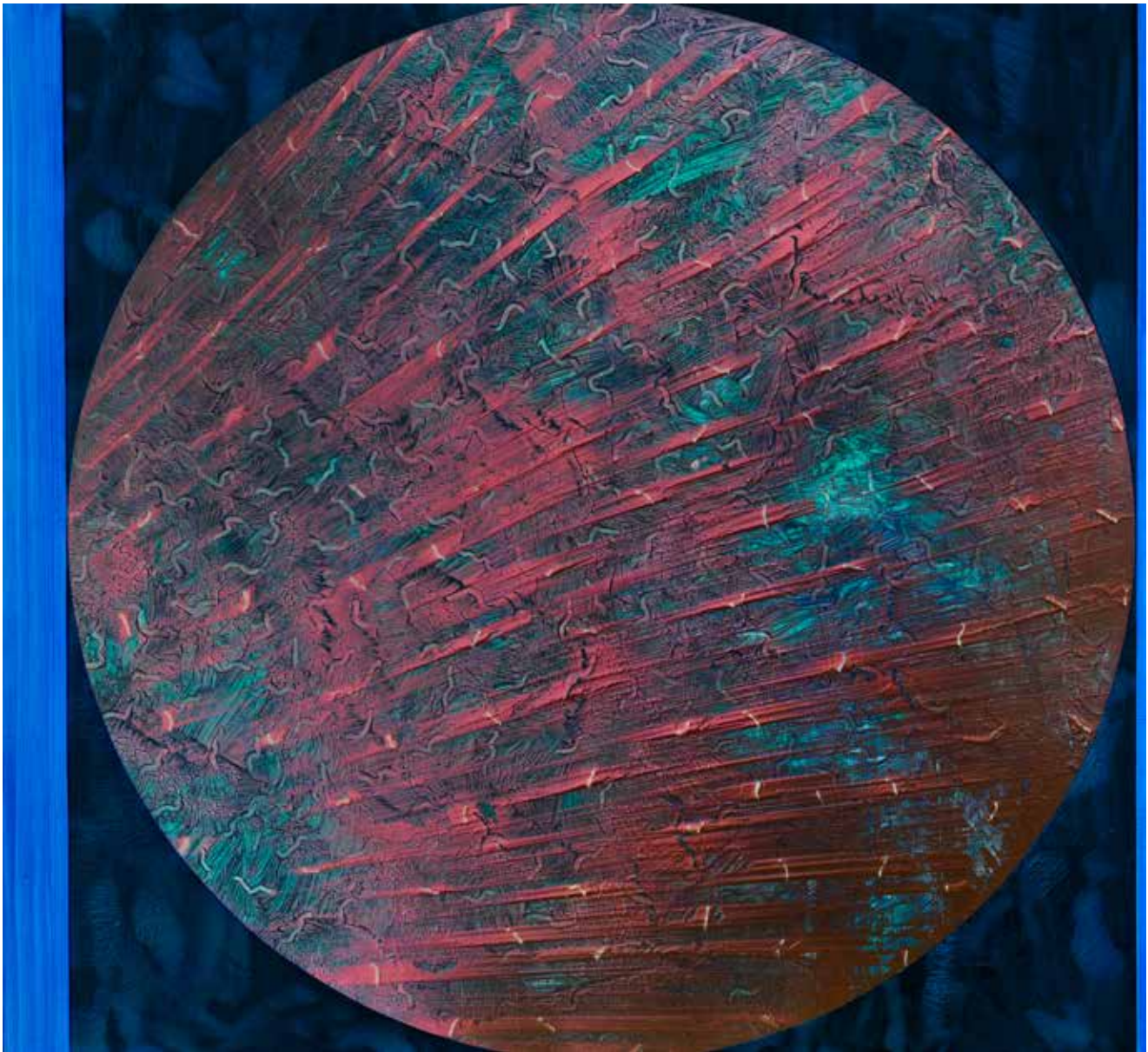
**Exhibited**

Paris, Galerie Dominique Fiat, *L.A.: The Four*, 8 March - 29 April 2006









20

**BILLY AL BENGSTON (B. 1934)**

*Coquille*, 1987

with artist's name, title, inscription and date 'BILLY AL BENGSTON *Coquille*, 1987 48 x 52"  
Acrylic on canvas' (on the artist's studio label on the reverse)  
acrylic on canvas on panel

48 x 51 7/8 in.  
121.9 x 131.8 cm

**\$8,000 - 12,000**

**Provenance**

Nestle USA Corporate Collection

James Corcoran Gallery, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 6 November 2010, Lot 10

Acquired directly from the above by the previous owner

Thence by descent to the present owner





21

**TONY BERLANT (B. 1941)**

*Kate, 1987*

signed, numbered, dedicated and dated 'Berlant For Kate July, 1987 #28' (on the reverse)  
found metal collage with steel brads on panel

54 x 66 in.  
137.2 x 167.6 cm

**\$8,000 - 12,000**

**Provenance**

L.A. Louver, Venice

Molly Barnes, Beverly Hills

Acquired directly from the above by the previous owner in 1988

Thence by descent to the present owner

22

**CRAIG KAUFFMAN (1932-2010)**

*Still Life*, 1988

signed with artist's initials and dated 'RCK 88' (lower right); signed and dated 'RC. KAUFFMAN 88' (on the overlap)  
acrylic and vinyl on silk

41 1/4 x 31 1/4 in.  
104.8 x 79.4 cm

**\$6,000 - 8,000**

**Provenance**

The Works Gallery, Long Beach

Betty and Monte Factor Family Collection, Los Angeles (acquired directly from the above)

Sale: Bonhams, Los Angeles, *Made in California: Contemporary Art*, 3 October 2012, Lot 50

Acquired directly from the above by the previous owner

Thence by descent to the present owner





23

**CHARLES ARNOLDI (B. 1946)**

*Plus or Minus*, 1995

signed, titled, inscribed, numbered and dated '95.37 92 x 72 ARNOLDI 1995 "PLUS OR MINUS" (on the reverse)  
acrylic on canvas

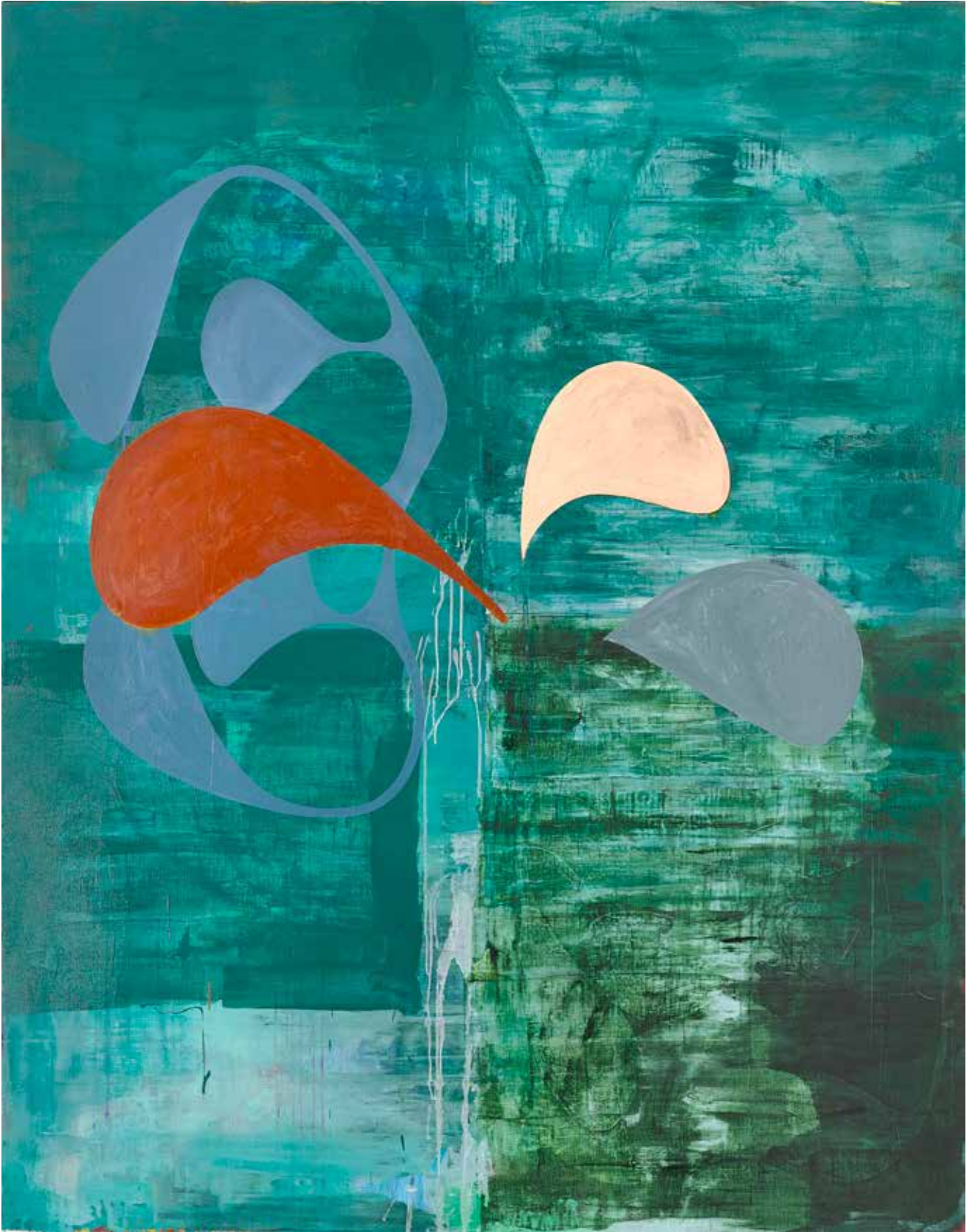
92 1/8 x 72 in.  
234 x 182.9 cm

**\$12,000 - 15,000**

**Provenance**

William Turner Gallery, Santa Monica  
Acquired from the above by the previous owner in 2007  
Thence by descent to the present owner





24

**SAM FRANCIS (1923-1994)**

Rug, 1990

woven wool

77 1/2 x 120 in.  
196.9 x 304.8 cm

This work is from the incomplete edition of 100 and published by Arterior Collection, Vorwerk, Germany

**\$8,000 - 12,000**

**Provenance**

Sale: Los Angeles Modern Auctions, Los Angeles, 1 March 2015, Lot 21

Acquired directly from the above by the previous owner

Thence by descent to the present owner

**Literature**

B. Sipek, *The International Design Yearbook*. Vol. 8, 1993, no. 10





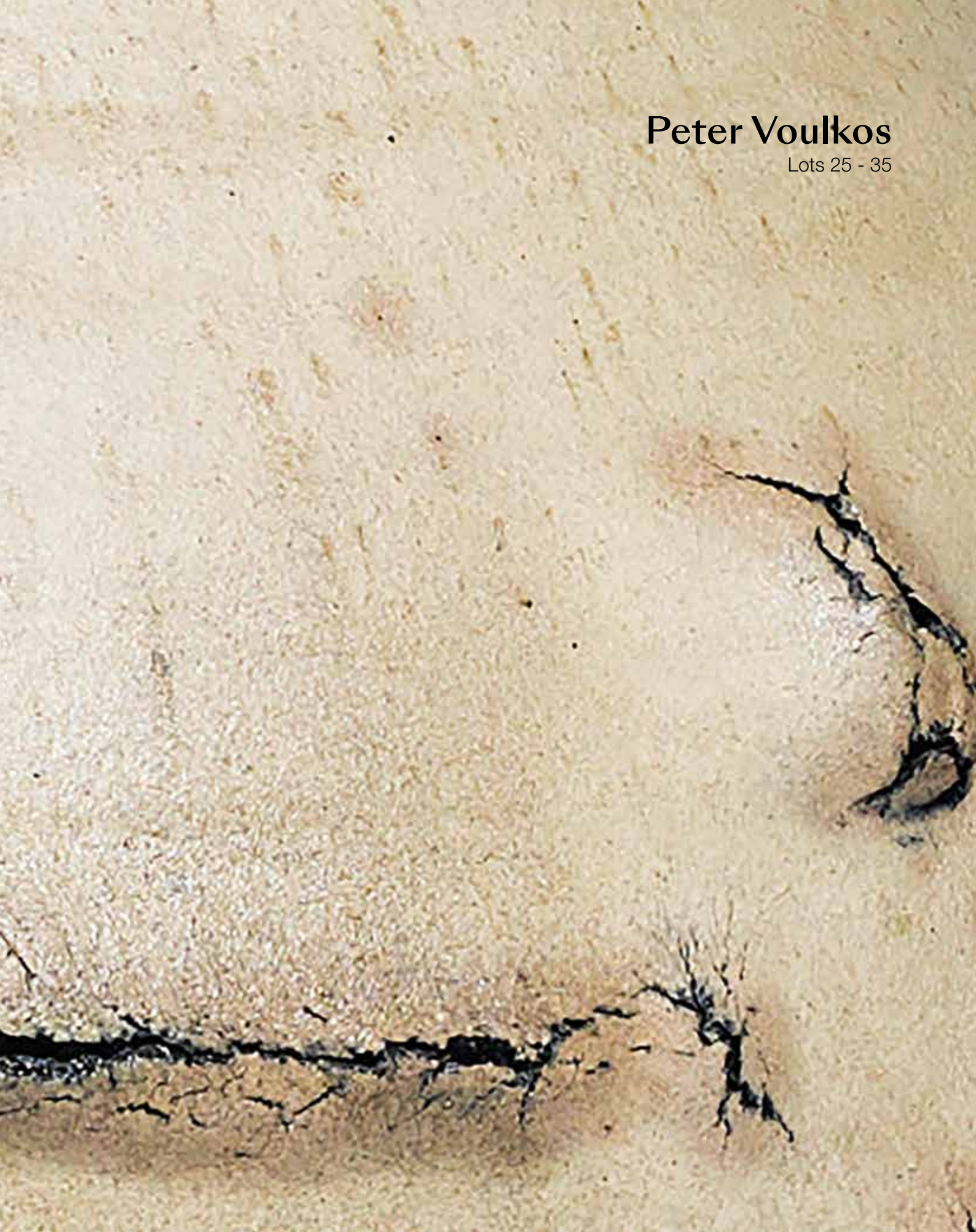






**Peter Voulkos**

Lots 25 - 35



25

**PETER VOULKOS (1924-2002)**

*Untitled (Plate)*, 1979

signed and dated 'V•O•U•L•K•O•S 79' (on the underside)  
wood fired stoneware with porcelain pass-throughs

*Height:* 4 3/4 in. (12.1 cm)

*Diameter:* 23 in. (58.4 cm)

**\$15,000 - 25,000**

**Provenance**

Private Collection, Northern California (acquired directly from the artist)

Sale: Bonhams & Butterfields, Los Angeles, *Made in California: Contemporary Art*, 18  
November 2008, Lot 1115

Acquired directly from the above by the previous owner

Thence by descent to the present owner

**Exhibited**

Sacramento, University Library Gallery, Sacramento State University, *California Clay:  
Contemporary Ceramics*, 2 September - 12 November 2005

This work is listed under CR782.0-W in the Voulkos & Co. Catalogue Project Quest Database.







26

**PETER VOULKOS (1924-2002)**

*Tea Bowl*, 1990

signed and dated 'VOULKOS 90' (on the underside)  
wood fired stoneware with perforations and ash glaze

4 x 6 3/4 x 8 3/4 in.  
10.2 x 17.1 x 22.2 cm

**\$3,000 - 5,000**

**Provenance**

Private Collection (acquired directly from the artist)

Sale: Bonhams, Los Angeles, *Made in California: Contemporary Art*, 1 April 2014, Lot 36

Acquired directly from the above by the previous owner

Thence by descent to the present owner

**Literature**

Rudy Autio, *Peter Voulkos: Potier*, *La Revue de la Céramique et du Verre*, France, March - April 2007, p. 37, illustrated in color

This work is listed under CR974.4-W in the Voulkos & Co. Catalogue Project Quest Database.





27

**PETER VOULKOS (1924-2002)**

*Untitled (Tea Bowl), 2000*

signed, inscribed and dated 'V•O•U•L•K•O•S•2K AR' (on the underside)  
stoneware with glaze

6 3/4 x 7 3/4 x 7 1/8 in.  
17.1 x 19.7 x 18.1 cm

This work is one of approximately 7 unique tea bowls created at Anderson Ranch, Colorado in the summer of 2000.

**\$3,000 - 5,000**

**Provenance**

Private Collection (acquired directly from the artist)

Private Collection (acquired directly from the above)

Sale: Bonhams, Los Angeles, *Made in California: Contemporary Art*, 4 May 2016, Lot 115

Acquired directly from the above by the previous owner

Thence by descent to the present owner

This work is listed under CR1436.0-G in the Voulkos & Co. Catalogue Project Quest database.



28

**PETER VOULKOS (1924-2002)**

*Untitled (Plate)*, 1998

signed and dated 'VOULKOS 98' (on the underside)  
ceramic

*Height:* 6 in. (15.2 cm)

*Diameter:* 21 1/4 in. (54 cm)

**\$5,000 - 7,000**

**Provenance**

The Collection of Paul J. Coady, Los Angeles  
Thence by descent to the present owner

This work is listed under CR1333-W in the Voulkos & Co. Catalogue Project Quest database.





29

**PETER VOULKOS (1924-2002)**

*Untitled (Tea Bowl)*, 1995

signed and dated 'VOULKOS 95' (on the underside)  
stoneware

4 3/8 x 7 1/2 x 6 3/4 in.  
11.1 x 19.1 x 17.1 cm

**\$2,500 - 5,000**

**Provenance**

The Collection of Paul J. Coady, Los Angeles  
Thence by descent to the present owner

This work is listed under CR1213.6-W in the Voulkos & Co. Catalogue Project Quest database.

30

**PETER VOULKOS (1924-2002)**

*Untitled Vessel*, 1963

signed and dated 'VOULKOS 63' (on the underside)  
stoneware with cobalt oxide, slip and glazes

9 x 8 1/4 x 6 3/4 in.  
22.9 x 21 x 17.1 cm

**\$8,000 - 12,000**

**Provenance**

Private Collection

Collection of Dorothy Weiss, Northern California

Sale: Bonhams, Los Angeles, *20th Century Decorative Arts*, 16 April  
2014, Lot 2017

Acquired directly from the above by the previous owner

Thence by descent to the present owner

This work is listed under CR630.2-G in the Voulkos & Co. Catalogue  
Project Quest Database.





31

**PETER VOULKOS**

*Model for "Sirius", 1977*

with stamped signature and numbered 'VOULKOS 3/5' (along the base)  
bronze with black patina

17 x 55 x 16 1/2 in.  
43.2 x 139.7 x 41.9 cm

This work is number three from the edition of five, plus 2 artist's proofs.

**\$5,000 - 7,000**

**Provenance**

Collection of Modesto Lanzone (acquired directly from the artist)  
Sale: Butterfield & Butterfield, San Francisco, 13 October 1992, Lot 2328  
Private Collection, Northern California  
Sale: Bonhams, Los Angeles, *Made in California: Contemporary Art*, 13 October 2014, Lot 55  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner

**Exhibited**

The original Model for *Sirius* or other bronze casts in the edition made from it were exhibited in:  
Kansas City, Morgan Gallery, *Peter Voulkos: New Ceramics and Bronze*, 14 November - 16 December 1980  
Tokyo, Sezon Museum of Art, *Peter Voulkos Retrospective*, 2 January - 20 February 1995 (this exhibition later traveled to Kyoto, The National Museum of Modern Art, 28 February - 2 April 1995 (illustrated in the exhibition catalogue, p. 123, plate 114)  
Oakland, The Oakland Museum of California, *The Art of Peter Voulkos*, 22 July - 12 November 1995 (this exhibition later traveled to Newport Beach, Newport Harbor Art Museum, 8 December 1995 - 25 February 1996 and New York, The American Craft Museum, 21 March - 9 June 1996, p. 169 in the exhibition catalogue)  
Berkeley, Mussi Artworks Foundry Gallery, *Voulkos Bronze*, 7 - 26 September 1999 (illustrated in the exhibition catalogue, p. 4, pp. 16-17)  
Pleasant Hill, Diablo Valley College, *Voulkos 101: A Survey Exhibition*, 26 January - 19 March 2009

This work is listed under CR418.1-3/5-B in the Voulkos & Co. Catalogue Project Quest Database.





32

**PETER VOULKOS (1924-2002)**

*Untitled Stack/Vase, 1973*

signed and dated 'V•O•U•L•K•O•S 73' (along the lower edge)  
stoneware with cobalt oxide, slip and clear glaze

*Height:* 31 in. (78.7 cm)

*Diameter:* 17 in. (43.2 cm)

**\$40,000 - 60,000**

**Provenance**

Private Collection

Collection of Dorothy Weiss, Northern California

Sale: Bonhams, Los Angeles, *20th Century Decorative Arts*, 16 April 2014, Lot 2018

Acquired directly from the above by the previous owner

Thence by descent to the present owner

**Exhibited**

Palo Alto, Palo Alto Cultural Center, *Incendiary Spirits* (one of three exhibitions comprising *From the Fire: Three Exhibitions in Clay*), 17 January - 25 April 1993

Tokyo, Sezon Museum of Art, *Peter Voukos Retrospective*, 2 January - 20 February 1995 (this exhibition later traveled to Kyoto, The National Museum of Modern Art, 28 February - 2 April 1995) (illustrated in the exhibition catalogue, p. 90, plate 68)

San Francisco, The Museum of Craft and Folk Art, *A Tribute to Dorothy Weiss*, 4 October - 26 November 2001

This work is listed under CR703.2-G in the Voukos & Co. Catalogue Project Quest Database.







33

**PETER VOULKOS (1924-2002)**

*Untitled (Plate)*, 1993

signed and dated 'V•O•U•L•K•O•S•93' (on the underside)  
wood fired stoneware

*Height:* 5 1/4 in. (13.5 cm)

*Diameter:* 21 1/2 in. (54.6 cm)

**\$6,000 - 8,000**

**Provenance**

Private Collection (acquired directly from the artist in 1994)

Private Collection (thence by descent)

Sale: Bonhams, Los Angeles, *Made in California: Contemporary Art*, 4 May 2016, Lot 119

Acquired directly from the above by the previous owner

Thence by descent to the present owner

This work is listed under CR1081-W in the Voulkos & Co. Catalogue Project Quest Database.



34

**PETER VOULKOS (1924-2002)**

*Untitled (Plate)*, 1997

signed and dated 'VOULKOS 97' (on the underside)  
wheel-thrown ceramic comprised of half-kenosei and half-stoneware clay

*Height:* 5 in. (12.7 cm)

*Diameter:* 23 3/4 in. (60.3 cm)

**\$12,000 - 18,000**

**Provenance**

Peter Callas Collection, New Jersey (acquired in 1997)

Private Collection (acquired directly from the above)

Sale: Bonhams, New York, *Contemporary and Modern Art*, 10 November 2009, Lot 8051

Acquired directly from the above by the previous owner

Thence by descent to the present owner

This work is listed under CR1263-W in the Voulkos & Co. Catalogue Project Quest Database.



35

**PETER VOULKOS (1924-2002)**

*Belvidere*, 1989

signed and dated 'VOULKOS 89' (along the circumference)  
wheel-thrown and wood-fired stoneware

*Height*: 37 in. (94 cm)

*Diameter*: 18 in. (45.7 cm)

**\$40,000 - 60,000**

**Provenance**

Private Collection (acquired directly from the artist)

Collection of Jan Cowles, New York

Donna Schneier Fine Art, Palm Beach

Private collection, Maryland

Sale: Bonhams, Los Angeles, *20th Century Decorative Arts*, 17 December 2015, Lot 1046

Acquired directly from the above by the previous owner

Thence by descent to the present owner

**Exhibited**

New York, Charles Cowles Gallery, *Peter Voulkos: Major New Works*, 3 - 24 March 1990  
(illustrated on the exhibition announcement)

New York, Charles Cowles Gallery, *Peter Voulkos [1924-2002]*, 1 - 31 May 2003

Hamilton, Grounds for Sculpture, *Masters of Sculpture*, 10 May - 28 September 2008

This work is listed under CR950.0-W in the Voulkos & Co. Catalogue Project Quest Database.



36

**PETER CALLAS (B. 1952)**

*A Group of 4 Tea Bowls, 2016*

(i, iii): Shino

(ii, iv): Oribe Black

(i): 3 5/8 x 5 1/8 x 5 1/8 in. (9.2 x 13 x 13 cm)

(ii): 4 x 5 1/8 x 5 in. (10.2 x 13 x 12.7 cm)

(iii): 3 3/4 x 5 x 4 7/8 in. (9.5 x 12.7 x 12.4 cm)

(iv): 3 7/8 x 5 1/8 x 5 in. (9.8 x 13 x 12.7 cm)

**\$2,000 - 3,000**

**Provenance**

Acquired directly from the artist by the previous owner in 2017

Thence by descent to the present owner

**Exhibited**

Paris, Clara Scremini Gallery, *Peter Callas & Noriyuki Kuwahata*, 13 April - 6 May 2017 (i, iii and iv exhibited and illustrated in color in the exhibition catalogue, unpagged)





i.



ii.



iii.



iv.



37

**FLETCHER BENTON (B. 1931)**

*Folded Circle "T", 1977*

signed twice, titled, inscribed, numbered and dated 'FLETCHER BENTON © FOLDED CIRCLE

"T" 1977 1/8 BLUE' (along the outer edge)

lacquered and painted bronze on marble base

11 1/4 x 20 x 20 in.

28.6 x 50.8 x 50.8 cm

This work is number one from the edition of eight.

**\$3,000 - 5,000**

**Provenance**

The Collection of Paul J. Coady, Los Angeles

Thence by descent to the present owner



38

**PETER ALEXANDER (B. 1939)**

*Dolly, circa 1985*

acrylic, glitter, fabric, sequins and glue on velvet

47 3/8 x 52 1/4 in.  
120.3 x 132.7 cm

**\$3,000 - 5,000**

**Provenance**

Sale: Columbia Savings & Loan Association, Beverly Hills, 24 December 1991, Lot EO232  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner





39

**JAMES HAYWARD (B. 1943)**

*Abstract #79, 2004*

signed, titled and dated 'abstract #79 2004 James Hayward' (on the reverse)  
oil and wax on canvas on panel

34 x 28 3/8 in.  
86.4 x 72.1 cm

**\$4,000 - 6,000**

**Provenance**

Sale: Santa Monica Auctions, Santa Monica, 31 May 2009, Lot 109  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner



40

**TONY BERLANT (B. 1941)**

*Gion*, 1988

found tin collage with steel brads on plywood panel

10 x 7 7/8 x 8 7/8 in.

25.4 x 20 x 22.5 cm

**\$5,000 - 7,000**

**Provenance**

Molly Barnes, Beverly Hills

Acquired directly from the above by the previous owner in 1998

Thence by descent to the present owner



41

**GRONK (B. 1954)**  
*Black Like Me*, 1988

acrylic on canvas

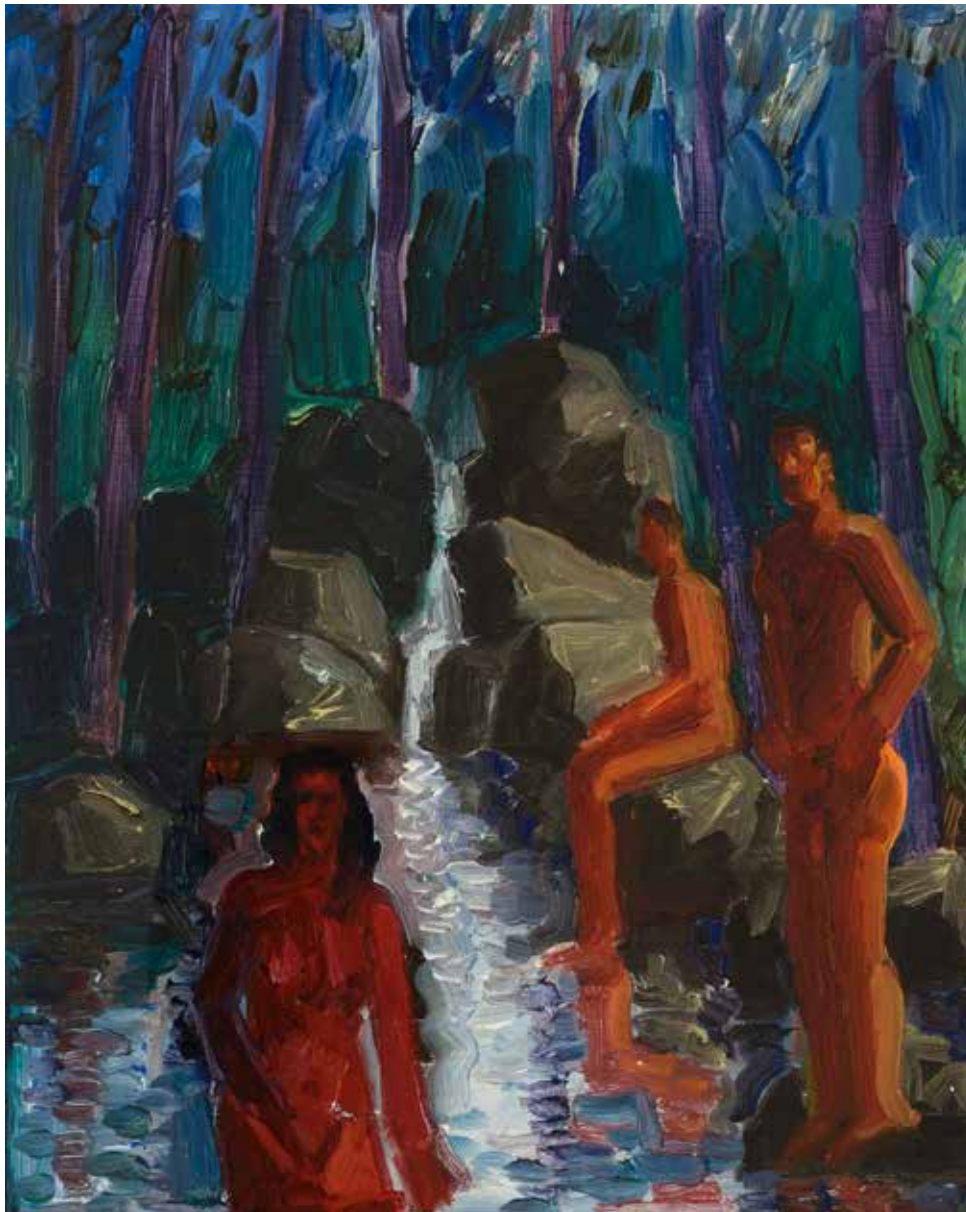
72 x 48 in.  
182.9 x 121.9 cm

**\$4,000 - 6,000**

**Provenance**

Sale: Santa Monica Auctions, Santa Monica, 25 September 1994, Lot 100  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner





42

**CARLOS ALMARÁZ (1941-1989)**

*By the Stream*, 1987

signed with artist's initials and dated '© C.D.A. '87' (on the reverse)  
oil on masonite

10 x 8 in.  
25.4 x 20.3 cm

**\$3,000 - 5,000**

**Provenance**

Jan Turner Gallery, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 30 June 2001, Lot 12

Acquired directly from the above by the previous owner

Thence by descent to the present owner



43

**KEN PRICE (1935-2012)**

*Plate (65) (from the *Leaves* unit), circa 1980*

acrylic on glazed ceramic

*Height:* 1 1/8 in. (2.9 cm)

*Diameter:* 11 1/8 in. (28.3 cm)

**\$3,000 - 5,000**

**Provenance**

The Collection of Paul J. Coady, Los Angeles  
Thence by descent to the present owner

This work is one of 20 unique ceramics that were commissioned for an installation for the restaurant La Palme in the Newporter Resort Hotel, Newport Beach.



44

**PETER ALEXANDER (B. 1939)**

*Molly*, 1986

signed with artist's initials, titled and dated 'MOLLY P.A. 86.' (lower right)  
pastel on paper

23 x 29 in.  
58.4 x 73.7 cm

**\$3,000 - 5,000**

**Provenance**

Molly Barnes, Beverly Hills

Acquired directly from the above by the previous owner in 1988

Thence by descent to the present owner



45

**CARLOS ALMARÁZ (1941-1989)**

*Sunset Beach*, 1983

signed and dated twice 'ALMARAZ '83' (lower left)  
oil on canvas

36 x 72 in.  
91.4 x 182.9 cm

**\$10,000 - 15,000**

**Provenance**

Sale: Butterfield & Butterfield, Los Angeles, 21 April 1994, Lot 1190

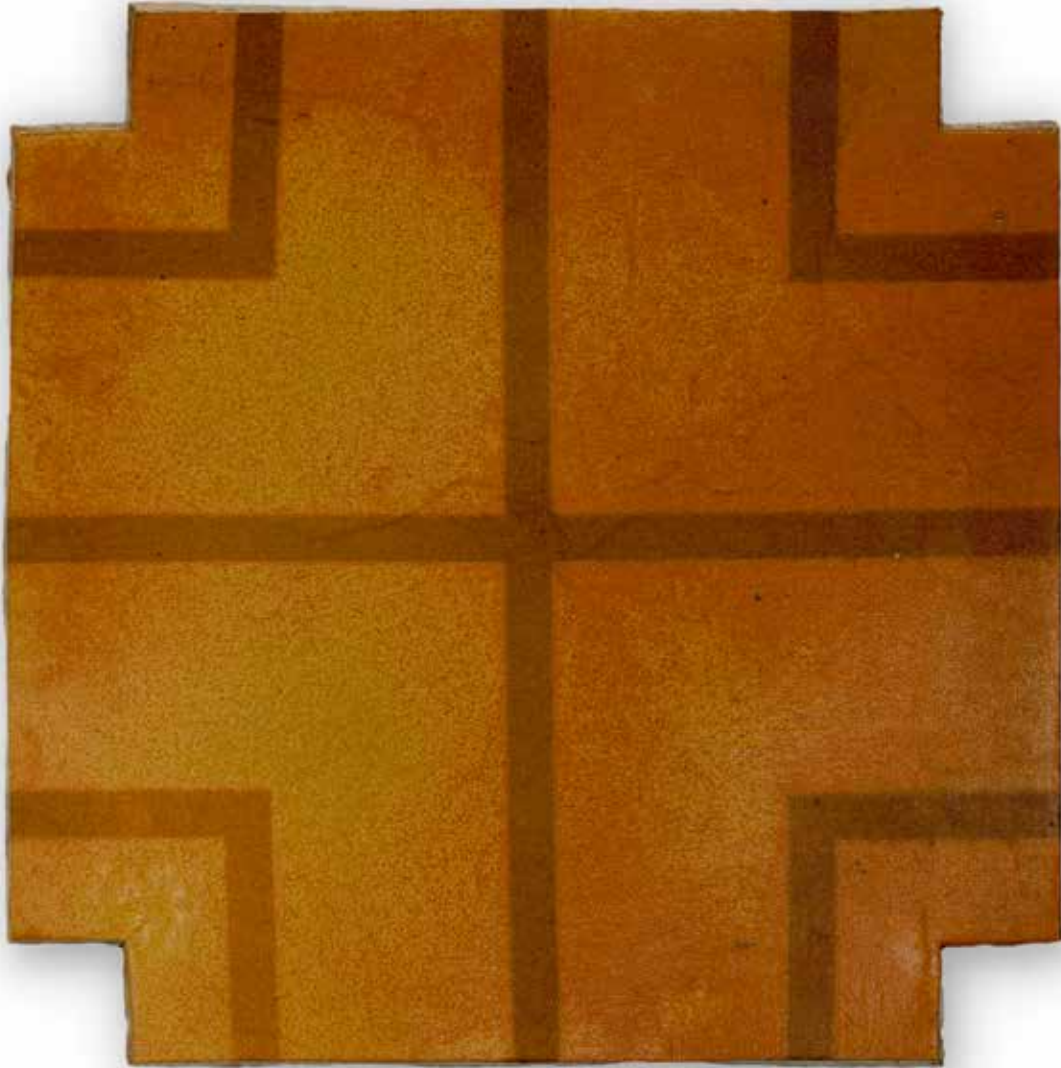
Private Collection (acquired directly from the above)

Sale: Santa Monica Auctions, Santa Monica, 21 May 1994, Lot 18

Acquired directly from the above by the previous owner

Thence by descent to the present owner





46

**JOHN MASON (B. 1927)**

*Relief, Amber, 1983-85*

signed, inscribed and dated twice 'MASON © 11/83 6/85 CM-3-RUT.2 1/2 RC-6 C-9' (on the underside)  
ceramic

2 1/2 x 16 3/8 x 16 5/8 in.  
6.4 x 41.6 x 42.2 cm

**\$1,500 - 2,500**

**Provenance**

Sale: Bonhams & Butterfields, Los Angeles, *Made in California: Contemporary Art*, 18 November 2008, Lot 1114

Acquired directly from the above by the previous owner  
Thence by descent to the present owner

**Exhibited**

Venice, L.A. Louver, *John Mason: New Ceramic Work*, 4 - 29 March 1986





47

**ERIC ORR (1939-1998)**

*#4 No Yellow, 1989*

signed, titled and dated '#4 No Yellow Eric Orr 89' (on the lead overlap); signed with artist's initials and numbered 'EO46' (on the reverse)  
oil on canvas with lead on panel

15 1/4 x 13 in.  
38.7 x 33 cm

**\$3,000 - 5,000**

**Provenance**

The Works Gallery, Long Beach

Sale: Santa Monica Auctions, Santa Monica, 16 May 1993, Lot 211A

Acquired directly from the above by the previous owner

Thence by descent to the present owner

48

**CRAIG KAUFFMAN (1932-2010)**

*Corner Box*, 1978

signed with artist's initials and dated 'CK 78' (lower right); signed, titled, inscribed and dated 'KAUFFMAN 1978 CORNER BOX 82 x 55' (on the stretcher)  
acrylic and paper on silk

82 1/8 x 55 in.  
208.6 x 139.7 cm

**\$8,000 - 12,000**

**Provenance**

Janus Gallery, Los Angeles

Sale: Columbia Savings & Loan Association, Beverly Hills, 24 December 1991, Lot EO120

Acquired directly from the above by the previous owner

Thence by descent to the present owner

**Exhibited**

Los Angeles, Arco Center for Visual Art, *Craig Kauffman: Recent Paintings*, 1978, no. 13







49

**DE WAIN VALENTINE (B. 1936)**

*Red Truss Beam*, 1981

laminated glass

18 x 10 x 8 1/2 in.

45.7 x 25.4 x 21.6 cm

**\$2,000 - 3,000**

**Provenance**

Molly Barnes, Beverly Hills

Acquired directly from the above by the previous owner in 1991

Thence by descent to the present owner



50

**SAM FRANCIS (1923-1994)**

*Untitled*, 1979

signed and dated 'Sam Francis 1979' (on the reverse)  
acrylic on paper

17 x 14 in.  
43.2 x 35.6 cm

**\$6,000 - 8,000**

**Provenance**

Private Collection, California (acquired directly from the artist)  
Leslie Sacks Fine Art, Los Angeles (acquired directly from the above in 2001)  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner

**Exhibited**

Boston, Institute of Contemporary Art, *Sam Francis: Works on paper - A Survey, 1948-1979*,  
11 September - 28 October 1979

This work is identified with the archival identification number of SF79-020 in consideration for the forthcoming *Sam Francis: Catalogue Raisonné of Unique Works on Paper*. This information is subject to change as scholarship continues by the Sam Francis Foundation.

51

**ROBERT THERRIEN (B. 1947)**

*Untitled (Trumpet Plaque)*, 1985

acrylic, bronze and wood on wood construction

106 1/2 x 67 7/8 x 12 in.  
270.5 x 172.4 x 30.5 cm

**\$60,000 - 80,000**

**Provenance**

Sam Francis, Los Angeles (acquired directly from the artist)

Estate of Sam Francis, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 13 November 2005, Lot 250

Acquired directly from the above by the previous owner

Thence by descent to the present owner







52

**SAM FRANCIS (1923-1994)**

*Untitled, circa 1982*

with The Sam Francis Estate stamp and stamped signature (on the reverse and reverse of the frame)

acrylic on paper

19 3/8 x 13 7/8 in.

49.2 x 35.2 cm

**\$6,000 - 8,000**

**Provenance**

Estate of the Artist

Bobbie Greenfield Gallery, Santa Monica

Private Collection, California

Sale: Santa Monica Auctions, Santa Monica, 8 June 2014, Lot 93

Acquired directly from the above by the previous owner

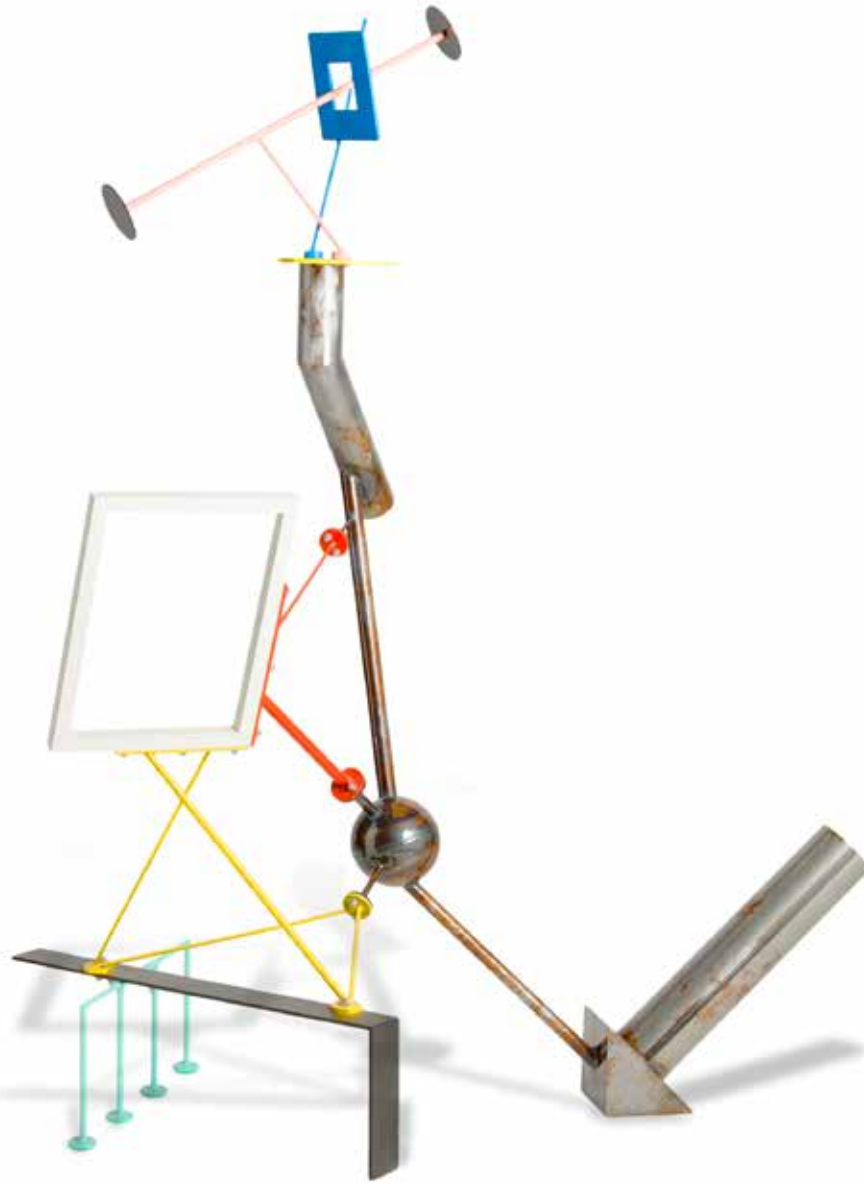
Thence by descent to the present owner

**Exhibited**

Madrid, Fundación Caja de Madrid, *Sam Francis: Elements and Archetypes*, 26 April - 23 June

1997, p. 133, illustrated in color in the exhibition catalogue

This work is identified with the archival identification number of SF82-729 in consideration for the forthcoming *Sam Francis: Catalogue Raisonné of Unique Works on Paper*. This information is subject to change as scholarship continues by the Sam Francis Foundation.



53

**PETER SHIRE (B. 1947)**

*Junior Gigantea with Ettore's Earring*, 1991

signed and dated twice 'SHIRE 1991' and 'SHIRE '91' (on the underside of two elements)  
enamel on steel

35 1/2 x 29 x 14 in.  
90.2 x 73.7 x 35.6 cm

**\$2,000 - 3,000**

**Provenance**

Molly Barnes, Beverly Hills

Acquired from the above by the previous owner in 1991

Thence by descent to the present owner





54

**FLETCHER BENTON (B. 1931)**

*Cologne Construct Relief No. 15, circa 1994-95*

steel

35 x 35 1/4 x 8 1/2 in.  
88.9 x 40 x 21.6 cm

This work is unique.

**\$3,000 - 5,000**

**Provenance**

Sale: Santa Monica Auctions, Santa Monica, 9 June 2012, Lot 21A  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner



55

**EDWARD KIENHOLZ (1927-1994) & NANCY REDDIN KIENHOLZ (B. 1943)**

*Double Cross*, 1987

5-gallon plastic water container, Mylar with typewritten text, a bullet, cookie cutter, antennae, knobs, light bulb, plastic screen print frame, oil paint and resin on base

30 1/2 x 14 5/8 x 13 in.

77.5 x 37.1 x 33 cm

This work is number nine from the edition of 35 unique works, published by Gemini G.E.L., Los Angeles.

**\$3,000 - 5,000**

**Provenance**

Gemini G.E.L., Los Angeles



56

**FLETCHER BENTON (B. 1931)**

*Folded Circle I*, 1988

signed, titled and dated 'FLETCHER BENTON Folded Circle I 1988' (along upper edge of base)

steel with patina

14 1/4 x 14 x 15 3/4 in.

36.2 x 35.6 x 40 cm

**\$3,000 - 5,000**

**Provenance**

Molly Barnes, Beverly Hills

Acquired directly from the above by the previous owner in 1989

Thence by descent to the present owner





57

**GEORGE HERMS (B. 1935)**

*Bolla Gift Selection*, 1987

stamped 'LOVE' (a letter in each of the four corners); signed, titled and dated 'BOLLA GIFT SELECTION G. Herms 1987' (on artist's label on the reverse)  
wood, metal, plastic, rope and thermometer assemblage

31 3/4 x 20 5/8 x 3 in.  
80.6 x 52.4 x 7.6 cm

**\$1,500 - 2,500**

**Provenance**

Sale: Santa Monica Auctions, Santa Monica, 7 June 1998, Lot 125  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner

58

**PETER SHELTON (B. 1951)**

*Longbag, circa 1988-92*

signed, titled, inscribed, numbered and dated 'HANG WITH BOTTOM ONE INCH ABOVE FLOOR HFLA 8904.5 P.B. B.LONGBAG. C1988-92 P.SHELTON' (along the upper rim)  
bronze

68 1/2 x 17 x 15 in.  
174 x 43.2 x 38.1 cm

This work is from the edition of three.

**\$6,000 - 8,000**

**Provenance**

Private Collection

Santa Monica Museum of Art, Santa Monica (a gift from the above)

Sale: Santa Monica Auctions, Santa Monica, 9 June 2012, Lot 148

Acquired directly from the above by the previous owner

Thence by descent to the present owner





59

**LARI PITTMAN (B. 1952)**

*Nationalism*, 1984

signed, titled and dated 'Nationalism 1984 Lari Pittman' (on the reverse)  
oil, acrylic and plastic objects on fabric on panel

44 x 72 in.  
111.8 x 182.9 cm

**\$10,000 - 15,000**

**Provenance**

Rosamund Felsen Gallery, Santa Monica  
Private Collection, California

Sale: Santa Monica Auctions, Santa Monica, 6 June 2010, Lot 159

Acquired directly from the above by the previous owner

Thence by descent to the present owner





60

**FLETCHER BENTON (B. 1931)**

*Folded Semi-Circle, 1977*

signed twice, titled, numbered and dated 'FLETCHER BENTON © 1977 FOLDED SEMI-CIRCLE 3/8' (on the outer edge of one arc)  
lacquered and painted bronze on marble base

16 7/8 x 20 x 20 in.  
42.9 x 50.8 x 50.8 cm

This work is number three from the edition of eight.

**\$4,000 - 6,000**

**Provenance**

Sale: Santa Monica Auctions, Santa Monica, 3 June 2001, Lot 12  
Acquired directly from the above by the previous owner  
Thence by descent to the present owner





61

**SAM FRANCIS (1923-1994)**

*Sklye*, 1986

signed and dated '86 Sam Francis' (on the reverse); signed, titled and dated 'Sklye Sam Francis 1986' (on the reverse of the frame)  
acrylic on paper

5 3/4 x 4 in.  
14.6 x 10.2 cm

**\$7,000 - 9,000**

**Provenance**

Angles Gallery, Santa Monica

Private Collection, California

Sale: Santa Monica Auctions, Santa Monica, 8 June 2014, Lot 92

Acquired directly from the above by the previous owner

Thence by descent to the present owner

This work is identified with the archival identification number of SF86-332 in consideration for the forthcoming *Sam Francis: Catalogue Raisonné of Unique Works on Paper*. This information is subject to change as scholarship continues by the Sam Francis Foundation.

62

**JAMES HAYWARD (B. 1943)**

*Athenian*, 1988

titled and extensively inscribed 'ATHENIAN' (on the reverse of left panel); signed, inscribed and dated 'NEUTRAL/VAN DYKE BROWN 1988 James Hayward' (on the reverse of middle left panel); inscribed and numbered 'A41 x 132 - 4 - 3 of 4' (on the reverse of middle right panel); inscribed and numbered 'A41 x 132 - 4 - 1 of 4' (on the reverse of right panel)  
acrylic on canvas on panel (in four parts)

*Each*: 41 1/8 x 33 in.  
104.5 x 83.8 cm

*Overall*: 41 1/8 x 132 1/4 in.  
104.5 x 335.9 cm

**\$6,000 - 8,000**

**Provenance**

Ace Gallery, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 31 May 2003, Lot 107B

Acquired directly from the above by the previous owner

Thence by descent to the present owner





63

**MARY CORSE (B. 1945)**

*Grey Light Grid Series*, 1988

glass microspheres in acrylic on canvas

48 1/8 x 48 in.

122.2 x 121.9 cm

**\$25,000 - 35,000**

**Provenance**

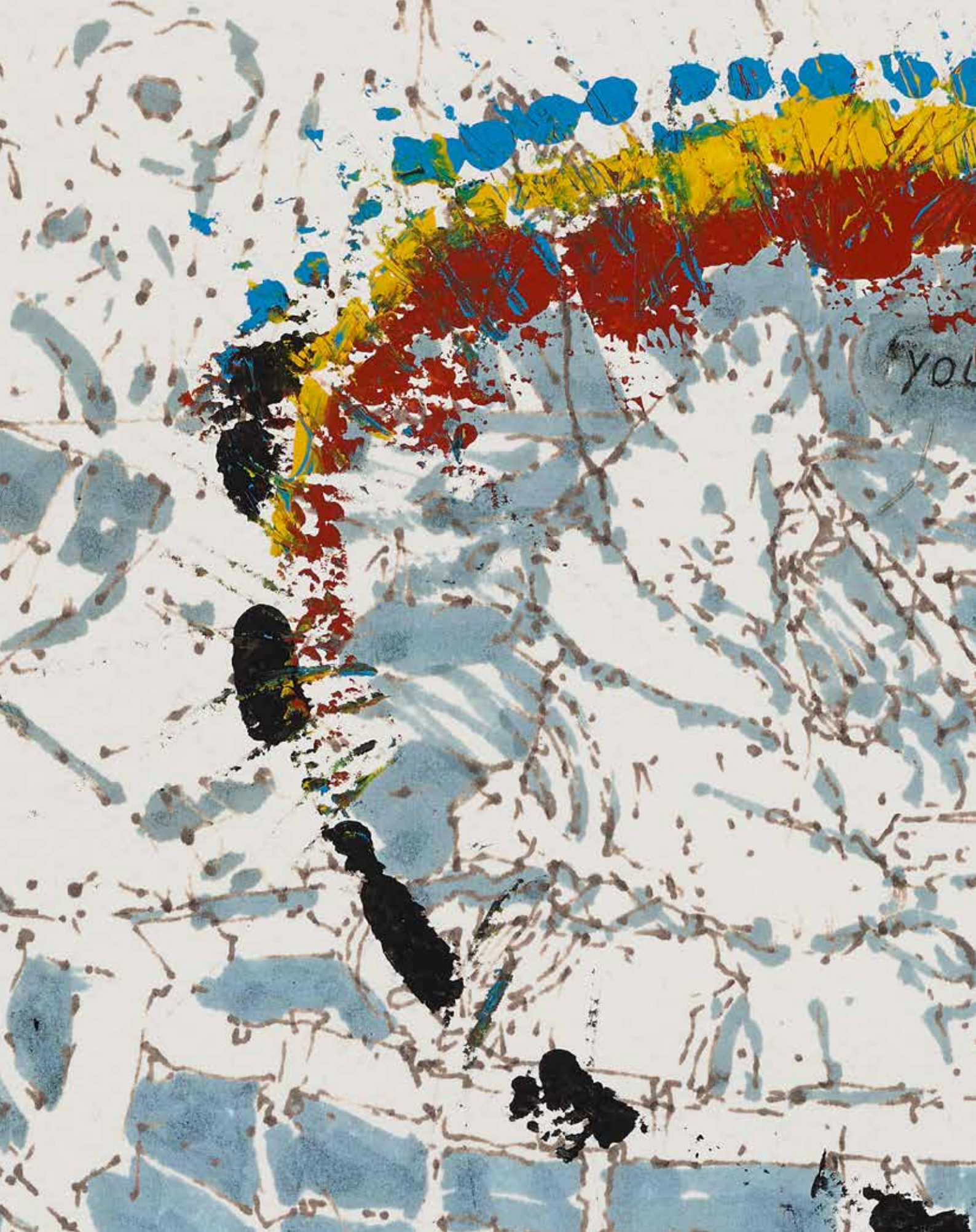
Marc Richards Gallery, Los Angeles

Sale: Santa Monica Auctions, Santa Monica, 16 May 1993, Lot 79

Acquired directly from the above by the previous owner

Thence by descent to the present owner





you



An abstract artwork featuring a white background with a dense network of thin, brown, vein-like lines. Large, vibrant splatters of blue, yellow, and red are concentrated in the upper left and center. A vertical streak of black paint runs down the right side. Handwritten text in black ink is visible: 'YOU BET' on the left, and 'GOOD LUCK MY NEC for' on the right.

# Made in California: Contemporary Art

Lots 64 - 106

GOOD LUCK  
MY NEC  
for

YOU BET

64

**KARL STANLEY BENJAMIN (1925-2012)**

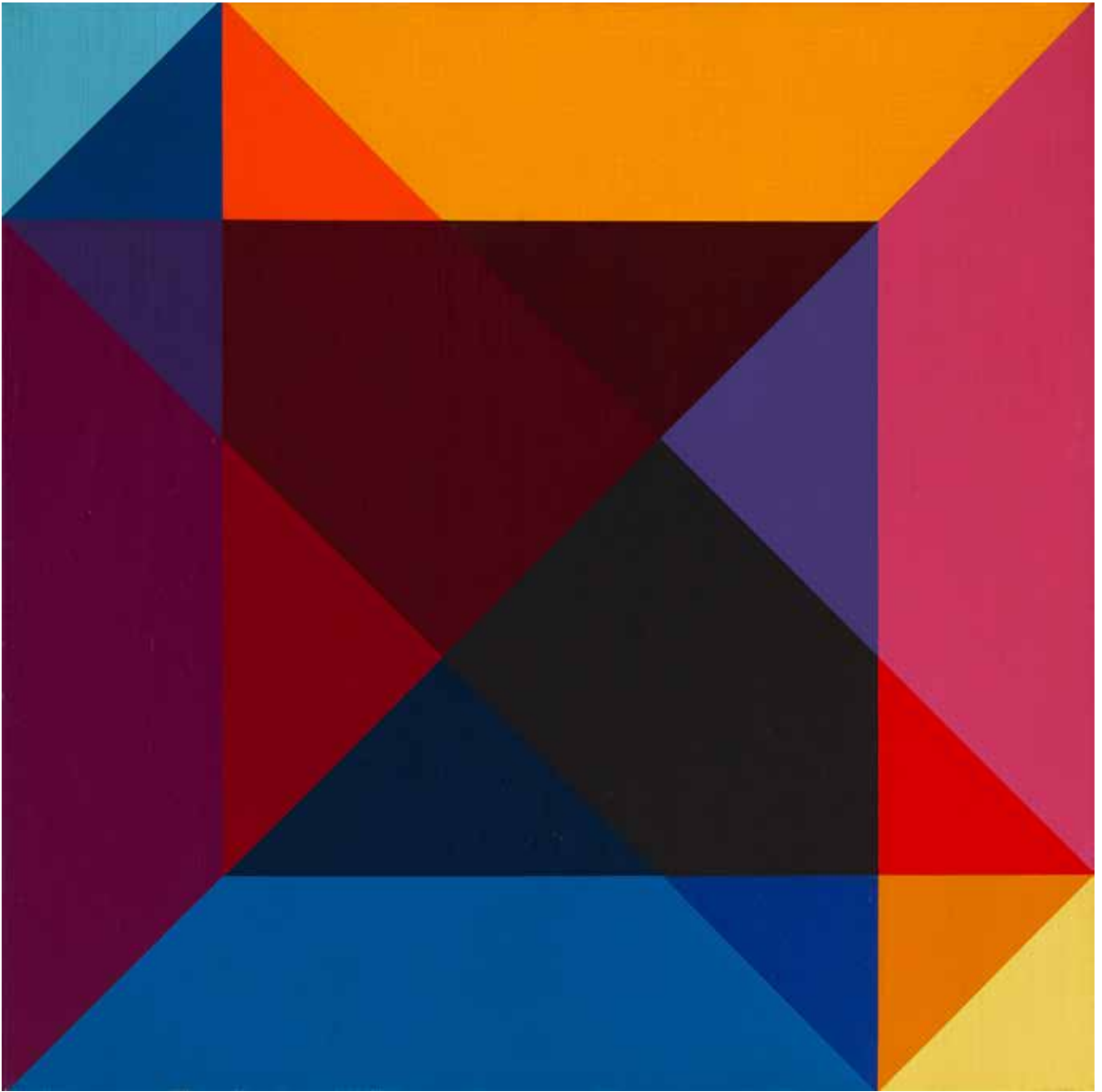
#11, 1967

signed, titled and dated '#11, 1967 Karl Benjamin' (on the stretcher)  
oil on canvas

18 1/8 x 18 1/8 in.  
46 x 46 cm

**\$8,000 - 12,000**

Louis Stern has confirmed the authenticity of this work. It will be included in the catalogue raisonné of the paintings, currently being compiled by Louis Stern Fine Arts and Beth Benjamin.





**PROPERTY FROM A CORPORATE COLLECTION, SAN DIEGO**

65

**GUY DILL (B. 1946)**

*Inner Eclipse*, 1991

black painted steel, Colorado white marble and velvet

108 1/4 x 71 3/4 x 71 3/4 in.

275 x 182.2 x 182.2 cm

**\$7,000 - 9,000**



**PROPERTY FROM A PRIVATE COLLECTION, NEWPORT BEACH, CALIFORNIA**

66

**ROGER KUNTZ (1926-1975)**

*Double Arrow (Blue Arrows)*, circa 1962

signed 'Kuntz' (lower right)  
oil on canvas

72 x 59 5/8 in.  
182.9 x 151.5 cm

**\$30,000 - 50,000**

**Provenance**

Josh Hardy Galleries, Carmel  
Acquired directly from the above by the present owner

**Literature**

*Roger Kuntz: The Shadow Between Representation and Abstraction*, Laguna Beach, Laguna Art Museum, 15 March - 24 May 2009, p. 98, plate 90, illustration in black and white (studio view)

*“Here I hope to explore the varied possibilities of psychological response to known symbols, to the familiar imperative of directional signal and warning, of locational information and instruction that is pretty well grounded in the psyche of motoring Americans...I hope here to couple in strongly designed abstract graphism the two factors of psychological response and pure aesthetic sensation in solutions that range from playful visual clatter to distilled states of ambiguity, near-menace or contradictory confusion.”*

—Roger Kuntz, “Statement of Studies Accomplished Since the Date of Last Application for Guggenheim Fellowship”, December 1961





67

**CHARLES ARNOLDI (B. 1946)**

*Agnes*, 2004

signed, titled, inscribed, numbered and dated 'ARNOLDI 2004 04.112 "AGNES" 76 x 84' (on the reverse)

acrylic on canvas on board

76 x 84 in.

193 x 213.4 cm

**\$18,000 - 22,000**

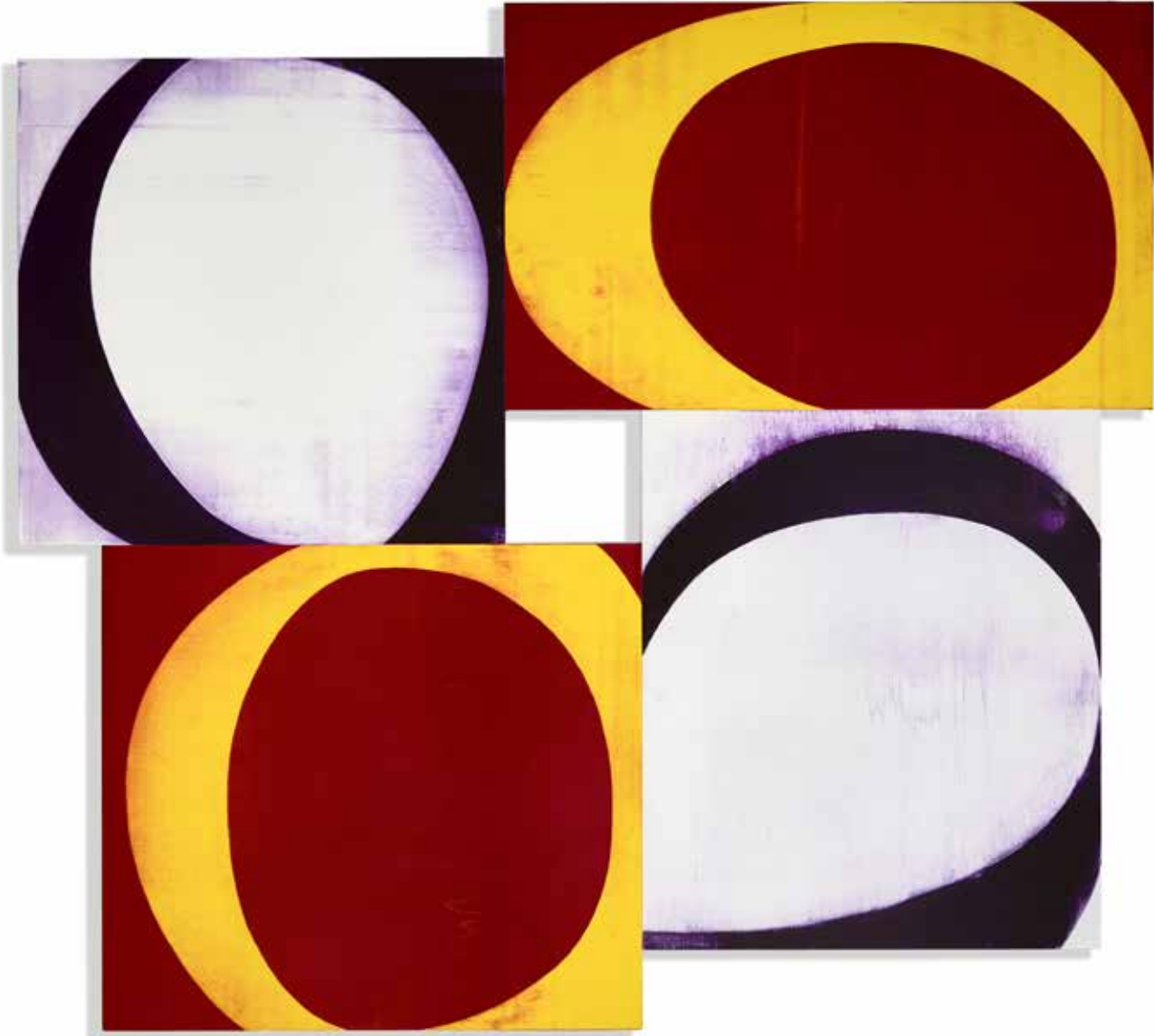
**Provenance**

Modernism, San Francisco

Acquired directly from the above by the present owner *circa* 2005

**Exhibited**

San Francisco, Modernism, *Charles Arnoldi: New Work*, 8 September - 29 October 2005





**PROPERTY FROM A PRIVATE COLLECTION, MALIBU**

68

**JEROME KIRK (B. 1923)**

*Untitled*, 1977

signed 'KIRK' (on the base); dated '8-28-77' (on the underside)  
aluminum and steel

67 1/2 x 82 1/4 x 7 1/8 in.  
171.5 x 208.9 x 18.1 cm

**\$8,000 - 12,000**



69

**JOHN ALTOON (1925-1969)**

*Untitled*, 1964

signed and dated 'Altoon 64' (lower right)  
pastel, ink and airbrush on illustration board

60 x 40 1/4 in.  
152.4 x 102.2 cm

**\$15,000 - 25,000**

**Provenance**

Tortue Gallery, Santa Monica

Acquired directly from the above by the present owner *circa* 1980







70

**BILLY AL BENGSTON (B. 1934)**

*April*, 1986

signed with artist's initials, inscribed and dated 'B.A.B. HONOLULU APRIL 1986 ©' (lower center); with artist's name, title, inscription and date 'BILLY AL BENGSTON April Watercolor, 1986 15 x 23"' (on the studio label on the reverse)  
watercolor on paper

14 7/8 x 22 7/8 in.  
37.8 x 58.1 cm

**\$3,000 - 5,000**

**Provenance**

James Corcoran Gallery, Santa Monica



71

**EDWARD KIENHOLZ (1927-1994)**

*For \$411.00, 1990*

with artist's fingerprint, signed and dated 'KIENHOLZ 1990' (lower right)  
watercolor and ink on paper in artist's frame

*Framed dimensions:* 12 x 16 in.  
30.5 x 40.6 cm

**\$3,000 - 5,000**

**Provenance**

L.A. Louver, Venice

Acquired directly from the above by the present owner





72

**TOM WUDL (B. 1948)**

*A Dark Night in the North Atlantic*, 1991

oil on canvas

5 1/8 x 7 in.  
13 x 17.8 cm

**\$2,000 - 3,000**

**Provenance**

L.A. Louver, Venice

**Exhibited**

Venice, L.A. Louver, *Tom Wudl: Paintings*, 26 October - 23 November 1991

73

**MASAMI TERAOKA (B. 1936)**

*Los Angeles Sushi Ghost Tales/Woman/Anago and Tako*, 1980

signed, titled and dated 'Los Angeles Sushi Ghost Tales/Woman/Anago and Tako Masami Teraoka 1980' (on the reverse)  
watercolor and ink on paper

11 7/8 x 8 5/8 in.  
30.2 x 21.9 cm

**\$6,000 - 8,000**

**Provenance**

Space Gallery, Los Angeles

Acquired directly from the above by the present owner in 1980





74

**WALLACE BERMAN (1926-1976)**

*Untitled (A1 - Cosmic Burst)*, 1974

signed 'W Berman' (lower left)

Verifax collage on paper on paper board

12 1/4 x 13 1/8 in.

31.1 x 33.3 cm

**\$25,000 - 35,000**

**Provenance**

Charles Cowles Gallery, New York

L.A. Louver, Venice

Kohn Gallery, Los Angeles

Acquired directly from the above by the present owner

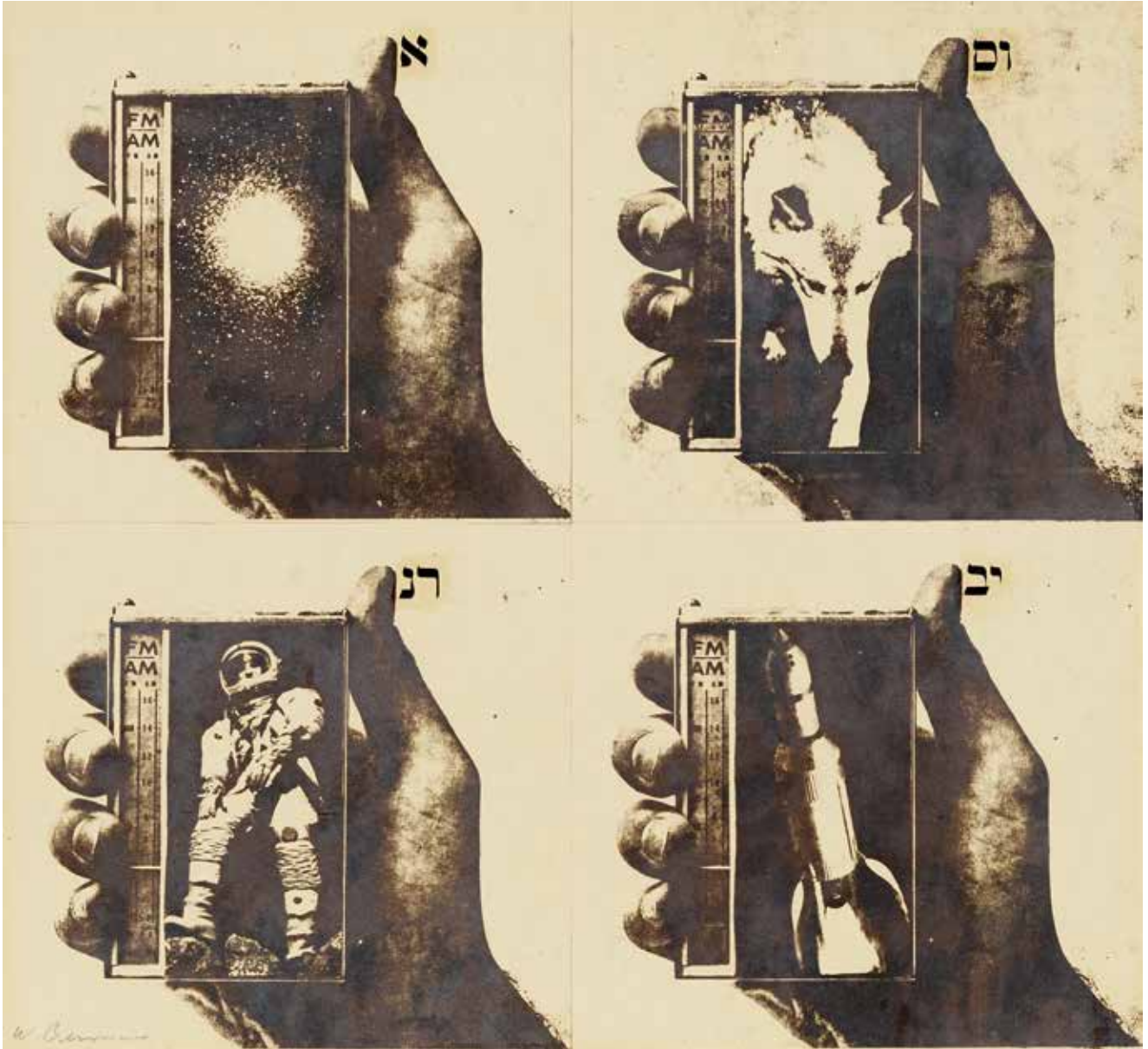
**Exhibited**

Los Angeles, Margo Leavin, *20th Century Collage*, 12 January - 16 February 1991

Nice, Musée d'art moderne et d'art contemporain, *Collage in the 20th Century*, 11 October - 24 November 1991

San Francisco, Gallery Paule Anglim, *Sight/Vision III*, June 1992





75

**JOHN ALTOON (1925-1969)**

*Untitled*, 1965

signed and dated 'Altoon 65' (lower right)  
pastel and ink on construction board

30 x 40 in.  
76.2 x 101.6 cm

**\$7,000 - 9,000**

**Provenance**

Braunstein/Quay Gallery, San Francisco

Private Collection, Northern California (acquired directly from the above in 1965)

Sale: Bonhams, Los Angeles, *Made in California: Contemporary Art*, 22 November 2011, Lot 1076

Acquired directly from the above by the present owner





76

**CHARLES ARNOLDI (B. 1946)**

*Peninsula*, 1986

dated '1986' (on the reverse of left panel); signed 'ARNOLDI' (on the reverse of right panel)  
acrylic and wood on plywood (diptych)

*Left:* 56 1/4 x 56 5/8 x 7 3/4 in.  
142.9 x 143.8 x 19.7 cm

*Right:* 54 1/4 x 63 1/2 x 9 1/2 in.  
137.8 x 161.3 x 24.1 cm

*Overall:* 56 1/4 x 114 x 9 1/2 in.  
142.9 x 289.6 x 24.1 cm

**\$30,000 - 50,000**

**Provenance**

Sale: Los Angeles Modern Auctions, Los Angeles, *Modern Art & Design*, 22 October 2017, Lot 251  
Acquired directly from the above by the present owner



77

**LLYN FOULKES (B. 1934)**

*Untitled*, 1979

oil, ink, and paper collage on board in artist's frame

*Framed dimensions:* 20 1/2 x 16 1/2 in.  
52.1 x 41.9 cm

**\$6,000 - 8,000**

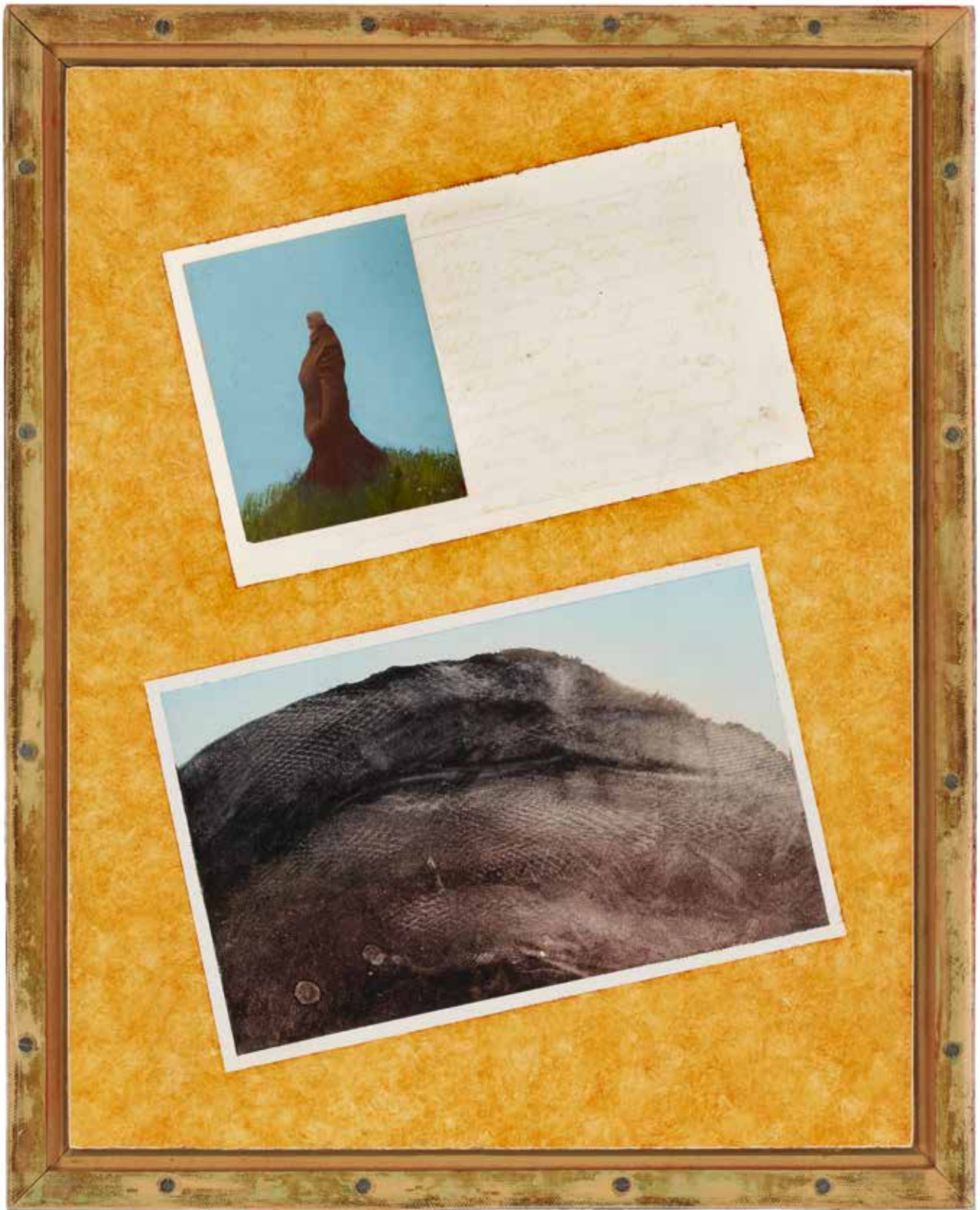
**Provenance**

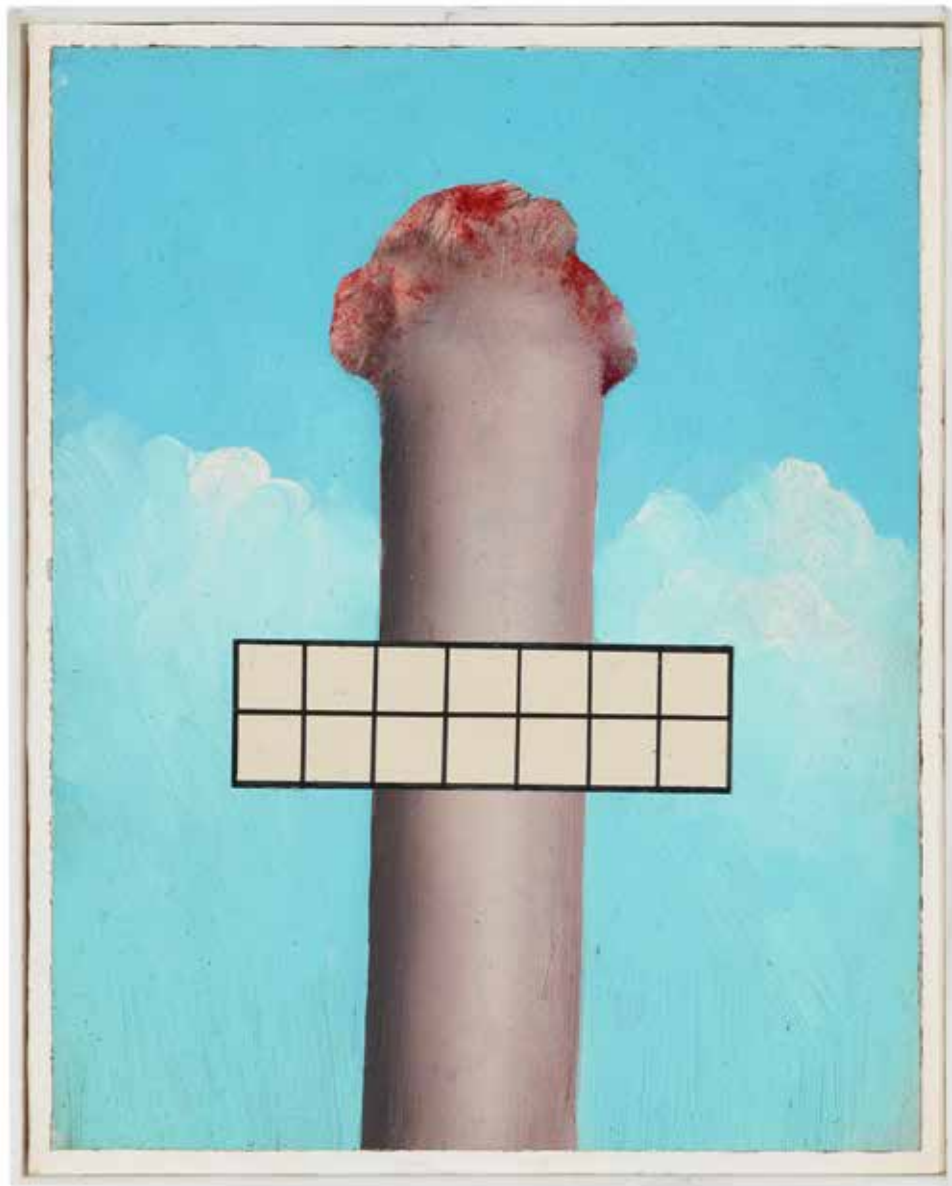
Marianne Deson Gallery, Chicago

Sale: Bonhams, Los Angeles, *Made in California: Contemporary Art*, 3 May 2010, Lot 91

Acquired directly from the above by the present owner







78

**LLYN FOULKES (B. 1934)**

*To Mr. Nuhu, 1975*

signed and titled 'TO MR. NUHU LLYN FOULKES' (on artist's label on the reverse)  
oil and paper collage on board in artist's frame

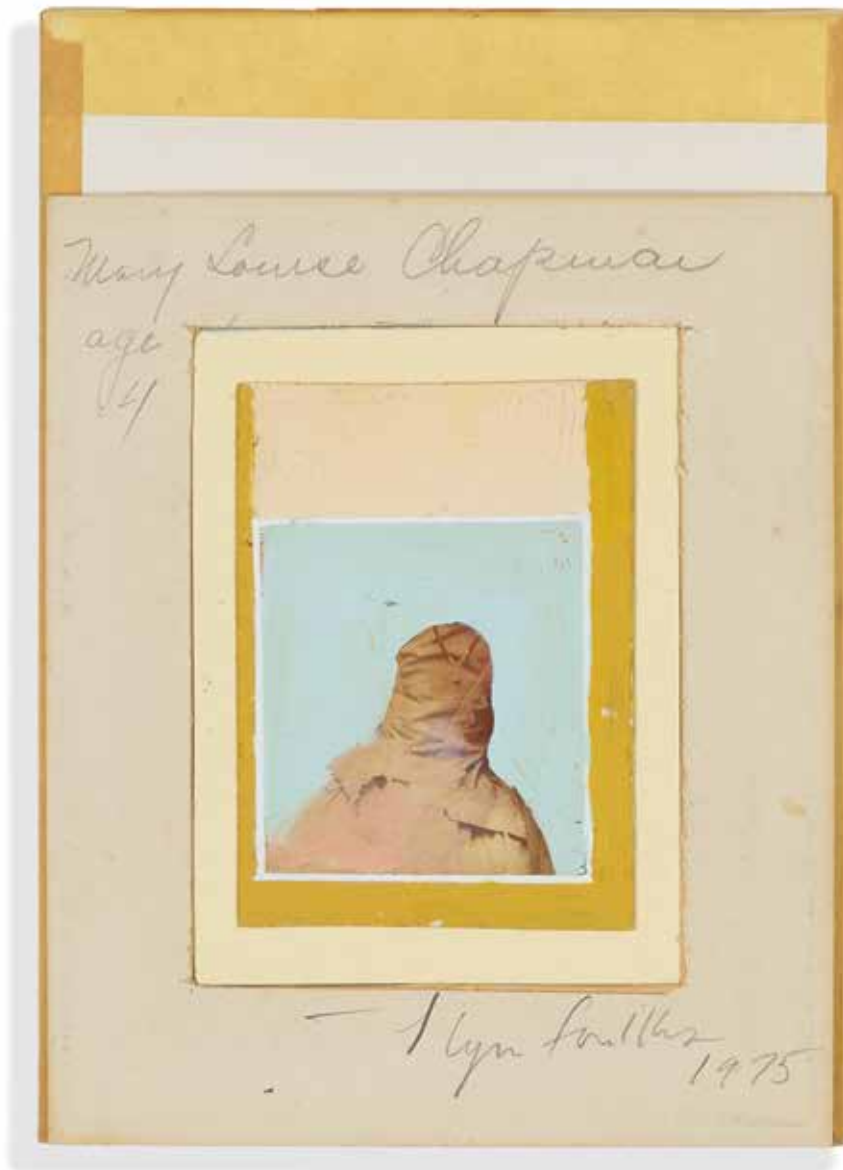
*Framed dimensions:* 10 1/4 x 8 1/4 in.  
26 x 21 cm

**\$4,000 - 6,000**

**Provenance**

Galerie Darthea Speyer, Paris

Sale: Christie's, Paris, *Collection of Mrs. Darthea Speyer, an American Woman in Paris*, 7 July 2010, Lot 3  
Acquired directly from the above by the present owner



79

**LLYN FOULKES (B. 1934)**

*Untitled (Mary Louise Chapman, Age 4), 1975*

titled 'Mary Louise Chapman age 4' (upper center); signed and dated 'Llyn Foulkes 1975' (lower right)

oil, printed photograph, metal, masking tape and paper collage on paper board construction in artist's frame

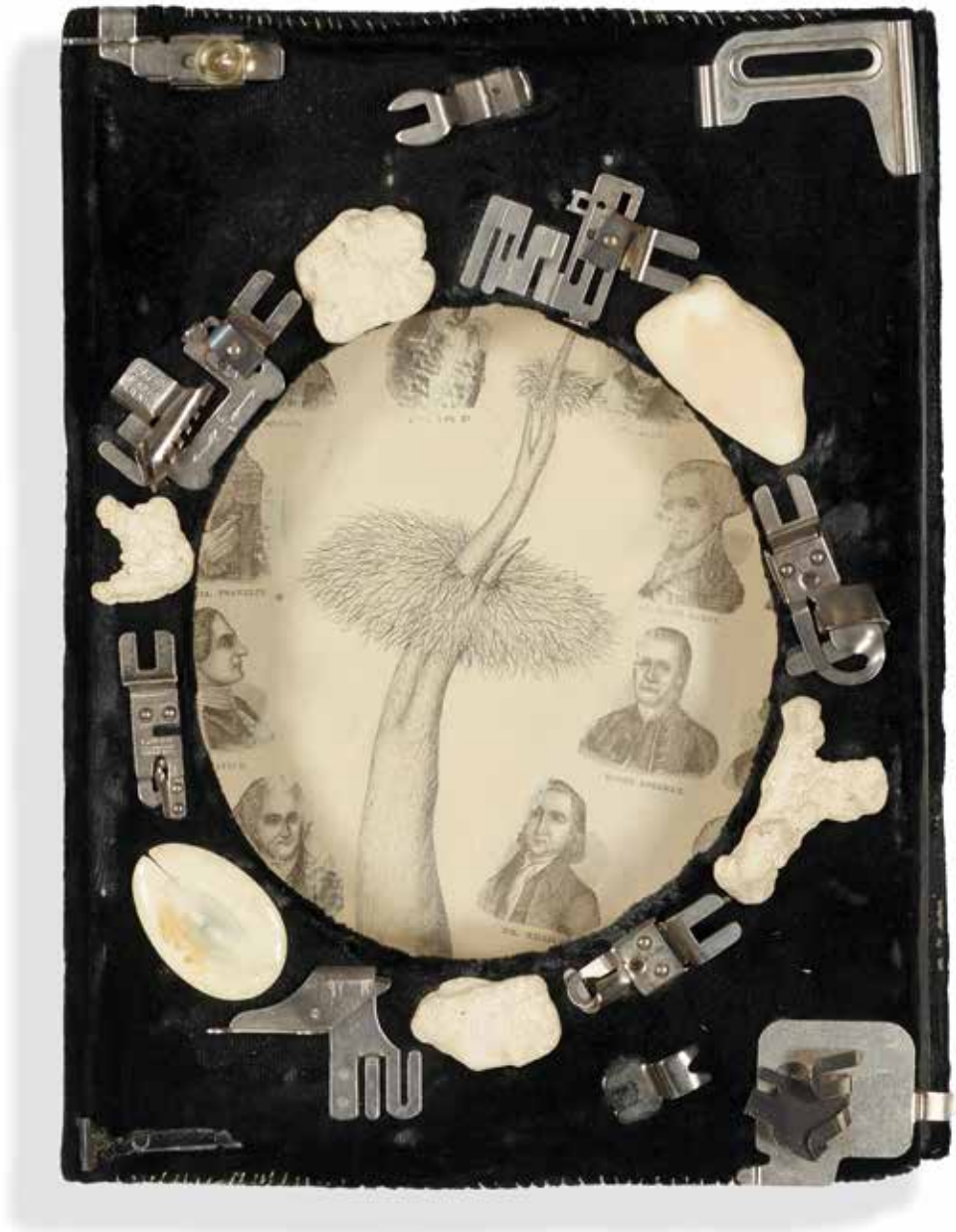
*Framed dimensions: 7 1/4 x 5 1/4 in.  
18.4 x 13.3 cm*

**\$3,000 - 5,000**

**Provenance**

Sale: Christie's, Paris, *Collection of Mrs. Darthea Speyer, an American Woman in Paris*, 7 July 2010, Lot 3  
Acquired directly from the above by the present owner





i.

80

**LEZLEY SAAR (B. 1953)**

*Untitled, circa 1990; Untitled, circa 1990 (2)*

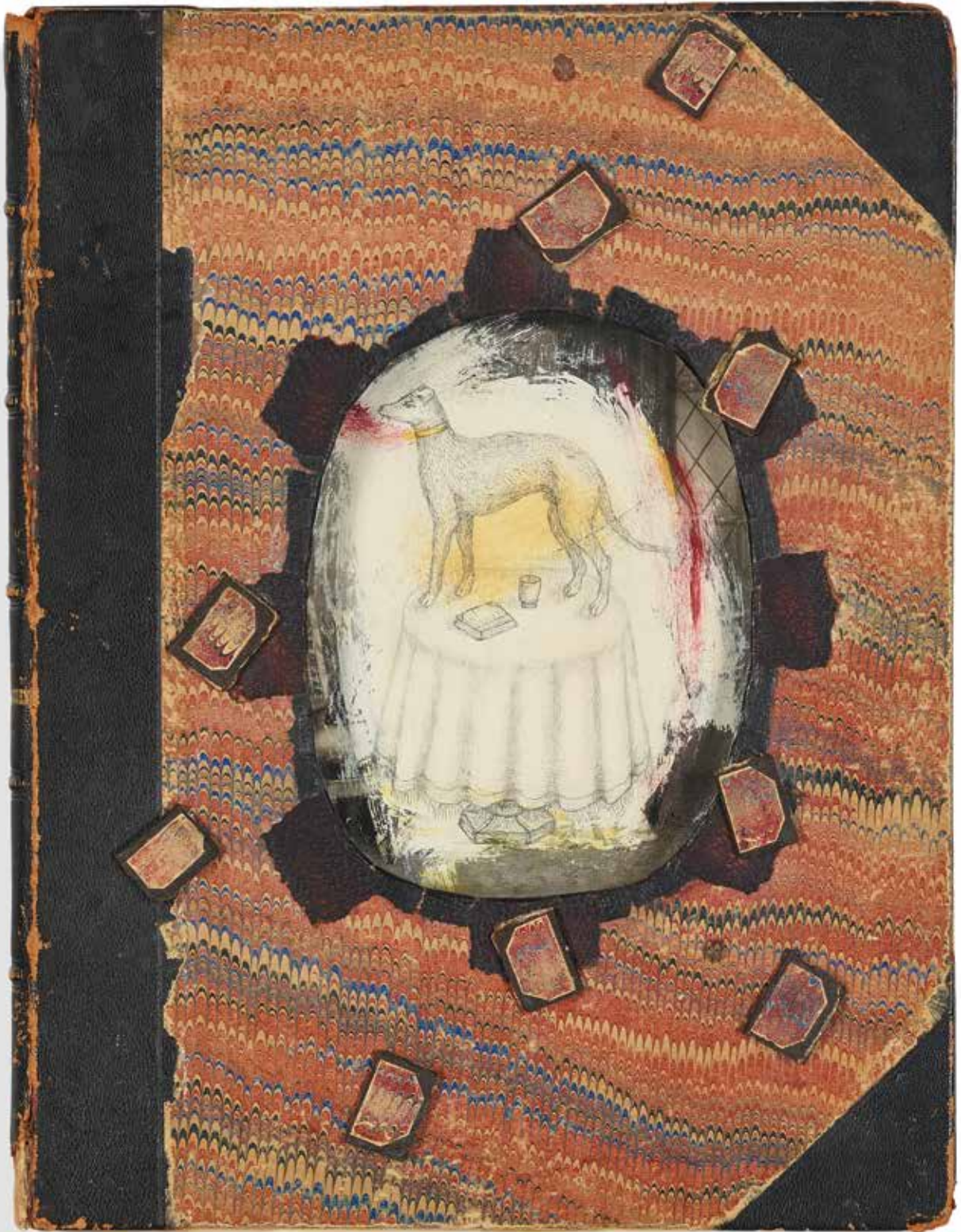
(i): velvet bound book with graphite and acrylic on printed paper collage, coral, seashell, plastic and found metal

(ii): graphite and acrylic on paper, leather and paper journal

(i): 11 3/4 x 9 3/4 in. (29.8 x 24.8 cm)

(ii): 12 1/8 x 9 1/2 in. (30.8 x 24.1 cm)

\$2,000 - 3,000



ii.



**PROPERTY FROM A CORPORATE COLLECTION, SAN DIEGO**

81

**DENNIS OPPENHEIM (1938-2011)**

*Magic Loom, 1979; Study for Magic Loom, 1979 (2)*

signed and dated 'Dennis Oppenheim 1979' (lower right of the drawing)

(i): wood and steel frame, springs, pulleys, electrical lines, blades, glass rooted magic lantern with chimney, arc light, shutter held in place by two gasoline powered rockets on tracks, steel templates, mirrors, glass prism

(ii): graphite, charcoal and pigment on paper

(i): 42 1/4 x 84 x 48 1/4 in. (107.3 x 213.4 x 122.6 cm)

(ii): 75 x 96 in. (190.5 x 243.8 cm)

**\$8,000 - 12,000**

**Provenance**

Acquired directly from the artist by the present owner in 1989

**Exhibited**

Olsen Gallery, New York, 1980

Marianne Deson Gallery, Chicago, 1982

**Literature**

Susan Rush and Jan Butterfield, *The Art Collection of Pacific Enterprises*, Los Angeles, 1991, p. 220





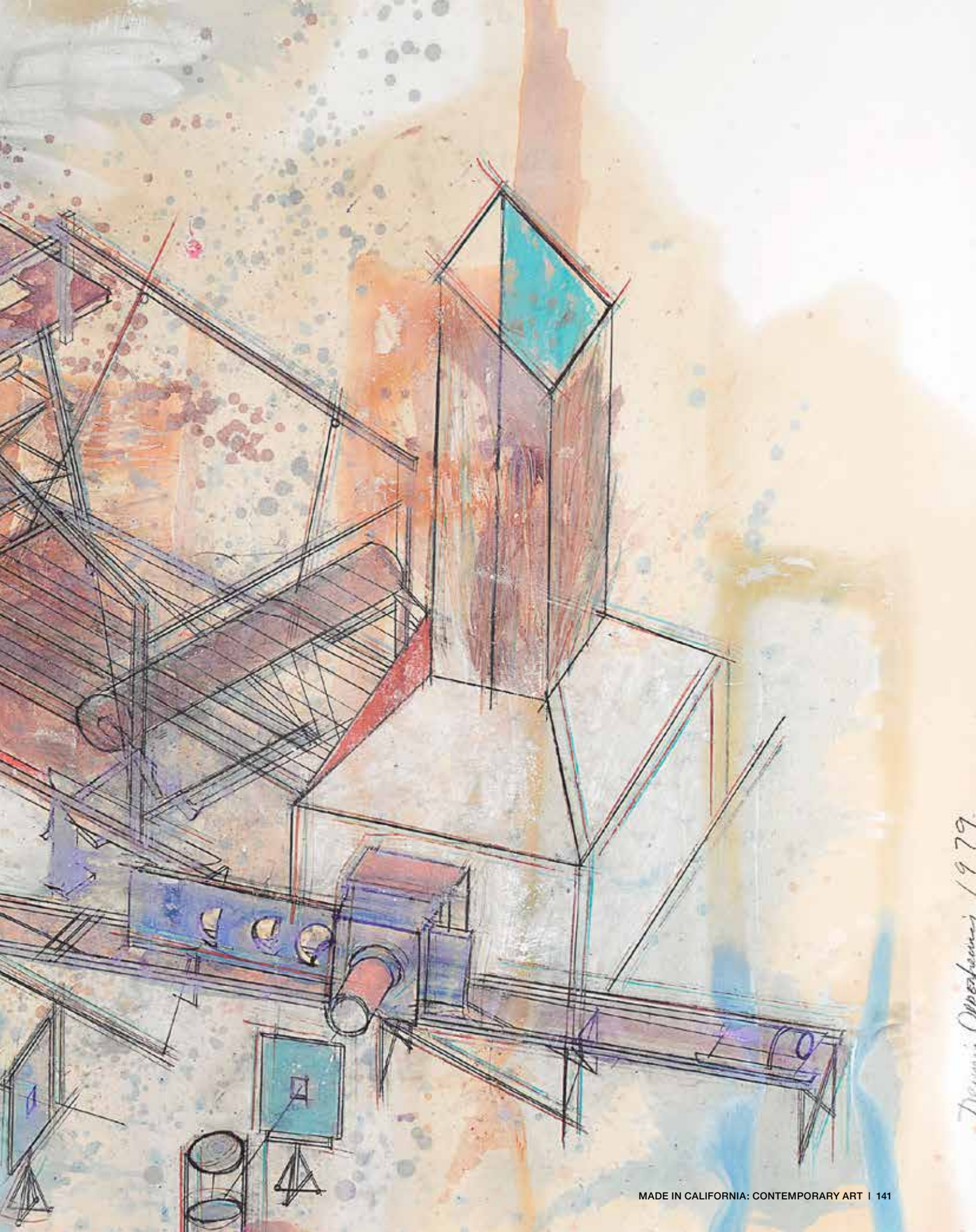


alternate views of the present lot









*Tommi Oosterhuis / 1979*



**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

82

**VIOLA FREY (1933-2004)**

*Untitled, circa 1995*

glazed ceramic

29 3/4 x 27 1/2 x 15 in.

60.3 x 69.9 x 38.1 cm

**\$12,000 - 18,000**



**PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA**

83

**MANUEL NERI (B. 1930)**

*Standing Figure No. 6*, 1978-83

stamped with signature, numbered and dated 'MANUEL NERI 1/4 © 1981' (on the base)  
oil-based pigments on bronze

64 x 23 3/4 x 18 1/4 in.  
162.6 x 60.3 x 46.4 cm

Conceived in 1978, cast in bronze in 1981 and uniquely painted in 1983.

This work is number one from the incomplete edition of four, plus one artist's proof and cast by the Walla Walla Foundry in Washington.

**\$50,000 - 70,000**

**Provenance**

Acquired directly from the artist by the present owner





**PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA**

84

**DAVID PARK (1911-1960)**

*Girl with Bird*, 1945-46

oil on board

15 7/8 x 12 in.  
40.3 x 30.5 cm

**\$30,000 - 50,000**

**Provenance**

Collection of Helen Park Bigelow (a gift directly from the artist in 1946)

Acquired directly from the above by the previous owners

Thence by descent to the present owner

**Exhibited**

Santa Barbara, Santa Barbara Museum of Art, *David Park: His World 1911-1960*, 19 October - 17 November 1968

**Literature**

Helen Park Bigelow, *David Park, Painter: Nothing Held Back*, Berkeley, 2009, p. 58, illustrated in color

*“Girl with Bird, symbolized, for me, the lifting of everyone’s spirits after the long, hard years of war.”*

—Helen Park Bigelow, *David Park, Painter: Nothing Held Back*, Berkeley, 2009, p. 58





85

**RAIMONDS STAPRANS (B. 1926)**

*Seaside Docks*, 2007

signed and dated 'STAPRANS-7'(lower right); titled "'SEASIDE DOCKS'" (on the reverse)  
oil on canvas

44 x 50 in.  
111.8 x 127 cm

**\$20,000 - 30,000**

**Provenance**

Hackett Freedman Gallery, San Francisco

*“As one deplanes in San Francisco, one is blinded by the unbelievable intensity of the sun. And the light is so white and so aggressively energizing, that one almost automatically gropes for his sunglasses. And so it goes for eight months each year—nothing but blue skies and that blinding light. It is impossible to ignore it.”*

—Raimonds Staprans, *Raimonds Staprans*, Berlin, 1988, p. 13





86

**BILLY AL BENGSTON (B. 1934)**

*Honolulu Watercolor*, 1980

titled and dated 'Honolulu Watercolor 1980 ©' (lower center); dated '3/10/80' (on the reverse)  
watercolor on paper

28 1/8 x 20 1/4 in.  
71.4 x 51.4 cm

**\$4,000 - 6,000**

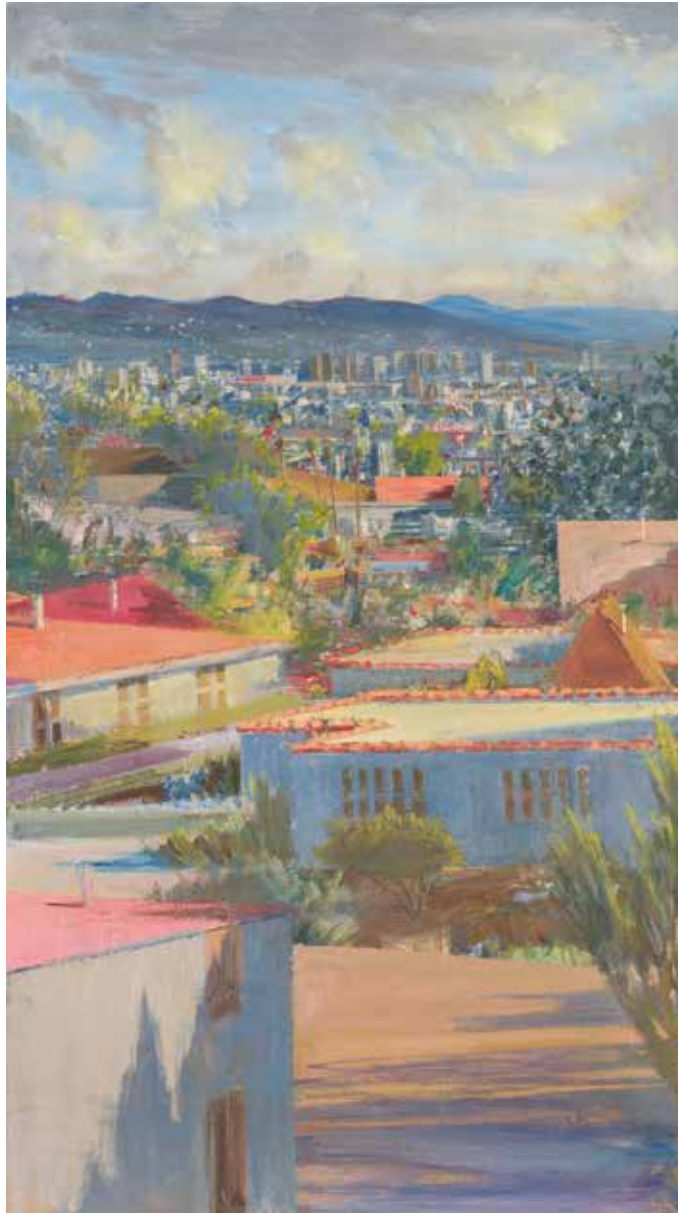
**Provenance**

James Corcoran Gallery, Los Angeles

**Exhibited**

Los Angeles, James Corcoran Gallery, *Billy Al Bengston: Current Watercolors*, 18 March - 30 May 1980





87

**LARRY COHEN (B. 1952)**

*View of the Hollywood Hills from Beverly Glen, 2009*

signed 'LARRY COHEN' (on the reverse); signed again and inscribed 'LARRY COHEN SANTA MONICA' (on the stretcher)  
oil on canvas

50 x 28 in.  
127 x 71.1 cm

**\$3,000 - 5,000**

**Provenance**

Acquired directly from the artist by the present owner

88

**JAMES WEEKS (1922-1998)**

*Maine Landscape*, 1969-75

signed, inscribed and dated 'JWeeks 69-75 Maine' (on the reverse)  
acrylic on canvas

60 5/8 x 67 7/8 in.  
154 x 172.4 cm

**\$25,000 - 35,000**

**Provenance**

Estate of the Artist

Acquired directly from the above by the present owner

**Exhibited**

Waltham, Rose Art Museum, *James Weeks*, 2 April - 14 May 1978, no. 61 (this exhibition later traveled to Oakland, The Oakland Museum, June - August 1978)







**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

89

**BRUCE COHEN (B. 1953)**

*Still Life with Calla Lilies and Peaches, 2010*

signed 'Bruce Cohen' (on the reverse)

oil on canvas

30 x 30 in.

76.2 x 76.2 cm

**\$3,000 - 5,000**

**Provenance**

Acquired directly from the artist by the present owner



**PROPERTY FROM A PRIVATE COLLECTION**

90

**PAUL WONNER (1920-2008)**

*"French" Still Life, 1990*

signed, titled, inscribed and dated 'PAUL WONNER "FRENCH" STILL LIFE ACRYLIC, 1990' (on the stretcher)  
acrylic on canvas

*Diameter:* 23 3/4 in.  
60.3 cm

**\$7,000 - 9,000**

**Provenance**

Tatistcheff-Rogers Gallery, Santa Monica

Acquired directly from the above by the present owner in 1991



91

**HENRIETTA BERK (1919-1990)**

*Sunset Landscape, circa 1969-72*

signed 'H Berk' (lower right)  
oil on canvas

71 3/4 x 53 3/4 in.  
182.2 x 136.5 cm

**\$3,000 - 5,000**





92

**JAMES WEEKS (1922-1998)**

*Young Man*, 1962

signed and titled 'Young Man James Weeks' (on the reverse)  
polymer tempera on board

9 1/2 x 6 7/8 in.  
24.1 x 17.5 cm

**\$4,000 - 6,000**

**Provenance**

John L. Hunt, Chicago

Mitzi Landau, Los Angeles

Felix Landau Gallery, Los Angeles

Private Collection, Los Angeles

Knoedler & Company, New York

Sale: Bonhams & Butterfields, Los Angeles, *Made in California: Contemporary Art*, 3 May 2010, Lot 40

Acquired directly from the above by the present owner

93

**DAVID PARK (1911-1960)**

*Portrait of Frances C. Pepper*, 1957

signed and dated 'Park 1957' (upper right)  
oil on canvas

24 x 12 in.  
61 x 30.5 cm

**\$60,000 - 80,000**

**Provenance**

Acquired directly from the artist by the previous owner  
Thence by descent to the present owners

*“Frances...spent an evening with the Parks to get acquainted, and while they talked David sketched her, as he often did for commissions...Frances said ‘I felt that he was trying to get to know me by pushing every subject to its limits to pull me out of myself...’ Her mother [Ellen Pepper] titled the painting Tall Girl with Courage.”*

—Frances Pepper Tarson, interview with Nancy Boas, 1995, reproduced in *David Park: A Painter's Life*, Berkeley and Los Angeles, 2012, p. 207





**PROPERTY FROM A PRIVATE COLLECTION, USA**

94

**NATHAN OLIVEIRA (1928-2010)**

*Figure Five*, 1983

signed and dated 'Oliveira 83' (along the edge of the base)  
bronze with patina

44 3/4 x 35 5/8 x 25 1/2 in.  
113.7 x 90.5 x 64.8 cm

This work is from the edition of seven, plus three artist's proofs.

**\$50,000 - 70,000**

**Provenance**

Acquired directly from the artist by the present owner in 1983

**Exhibited**

San Jose, San Jose Museum of Art, *Nathan Oliveira*, 8 February - 12 May 2002 (this exhibition later traveled to Purchase, Neuberger Museum of Art, 16 June - 8 September 2002, Palm Springs, Palm Springs Desert Museum, 5 October 2002 - 5 January 2003, Newport Beach, Orange County Museum of Art, 12 April - 27 July 2003 and Tacoma, Tacoma Art Museum, 26 August - 30 November 2003)

**Literature**

Peter Selz, *Nathan Oliveira*, Los Angeles, 2002, p. 7, illustrated in color

*“Unlike previous painters who turned to making sculpture primarily as studies for their painting, such as Degas and Matisse, Oliveira approached his bronzes as fields on which to paint—much as Giacometti did with his polychrome heads. They are, Oliveira insists, sculptures made by a painter.”*

—Peter Selz, *Nathan Oliveira*, Berkeley, 2002, p. 94



95

**MANUEL NERI (B. 1930)**

*Window Series No. 13*, 1959

signed 'Manuel Neri' (on the reverse)  
oil-based pigments on cotton canvas

56 5/8 x 56 7/8 in.  
143.8 x 144.5 cm

**\$40,000 - 60,000**

**Provenance**

Hackett Freedman Gallery, San Francisco

**Exhibited**

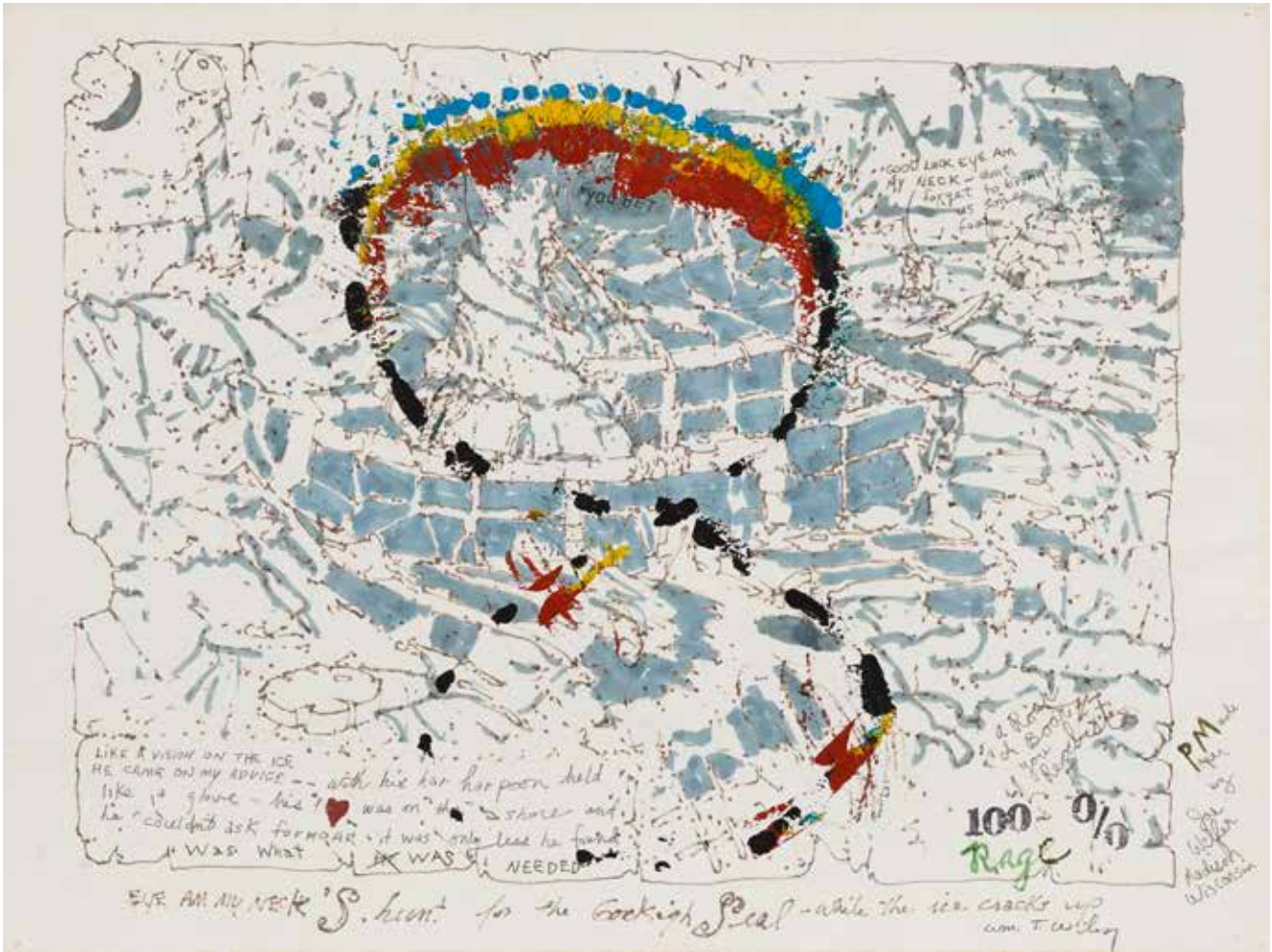
Washington, D.C., Corcoran Gallery of Art, *Manuel Neri: Early Work 1953-1978*, January 1997,  
p. 218, no. 370, illustrated in color  
Washington, D.C., Corcoran Gallery of Art, *Manuel Neri: Paintings and Painted Papers*, 2001,  
p. 72, no. 81, illustrated in color

*“Neri approaches the notion of a window and its long history in art, but he subverts and derails our expectations... While they seem to start out being about a window, Neri then changes the colors, shapes, sizes, and orientations, denying the subject matter, trying for something else.”*

—Jack Cowart, *Manuel Neri: Paintings and Painted Papers*, Washington, D.C., 2001, p. 51







96

**WILLIAM T. WILEY (B. 1937)**

*Eye Am My Neck, circa 1977*

signed 'Wm. T. Wiley' (lower right)  
 acrylic, ink and watercolor on handmade paper

16 x 21 1/4 in.  
 40.6 x 54 cm

**\$3,000 - 5,000**

**Provenance**

Acquired directly from the artist by the present owner *circa 1977*



**PROPERTY FROM THE COLLECTION OF SUSAN M. WYLER, LOS ANGELES**

97

**BILLY AL BENGSTON (B. 1934)**

*Kipuka*, 1982

with artist's name, title, inscription and date 'BILLY AL BENGSTON *Kipuka*, 1982 42 x 48"

Acrylic on canvas' (on the studio label on the reverse)

acrylic on canvas on board

42 1/8 x 48 in.

107 x 121.9 cm

**\$6,000 - 8,000**

**Exhibited**

Houston, Contemporary Arts Museum, *Billy Al Bengston: Paintings of Three Decades*, 14 May - 26 June 1988

Oakland, The Oakland Museum, *Billy Al Bengston Retrospective*, 23 July - 30 October 1988





**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

98

**LEE MULLICAN (1919-1998)**

*Venice* (from the *Kachina* series), 1971

signed, titled and dated 'Lee Mullican 1971 Venice' (on the reverse)  
oil on canvas

30 x 40 in.  
76.2 x 101.6 cm

**\$4,000 - 6,000**



99

**CHARLES GARABEDIAN (1923-2016)**

*Bungo II*, 1983

acrylic on panel

17 x 22 in.

43.2 x 55.9 cm

**\$3,000 - 5,000**

**Provenance**

Hirschl & Adler Modern, New York  
L.A. Louver, Venice

**Exhibited**

Venice, L.A. Louver, *Charles Garabedian: New York Paintings 1984-1987*, 11 February - 11 March 1989



100

**MANUEL NERI (B. 1930)**

*Architectural Forms - Tula Series V [Corner] (Diptych with Cut Corner)*, 1969

plaster, string on wood and wire armature

(i): 26 x 20 x 4 3/8 in. (66 x 50.8 x 11.1 cm)

(ii): 28 x 20 1/2 x 4 1/4 in. (71.1 x 52.1 x 10.8 cm)

**\$3,000 - 5,000**

**Exhibited**

Oakland, The Oakland Art Museum, *Manuel Neri: Sculptor*, 21 September - 28 November

1976, p. 12, no. 28, illustrated in black and white in the exhibition catalogue

Salt Lake City, Utah Museum of Fine Arts, *Recent Sculpture and Works on Paper by Manuel*

*Neri*, 13 March - 1 May 1977





101

**SQUEAK CARNWATH (B. 1947)**

*Dress Memory*, 1998

titled three times 'DRESS MEMORY' (on the overlap); signed, titled, inscribed and dated 'S. CARNWATH "DRESS MEMORY" 1998 oil/alkyd on cotton (on the reverse)  
oil and alkyd on cotton

80 x 79 3/4 in.  
203.2 x 202.6 cm

**\$4,000 - 6,000**

**Provenance**

John Berggruen Gallery, San Francisco  
Acquired from the above by the present owner in 1999

**Exhibited**

San Francisco, John Berggruen Gallery, *Squeak Carnwath: Undraped Human Being*, 14 October - 14 November 1998, p. 15, illustrated in color in the exhibition catalogue



102

**CHARLES ARNOLDI (B. 1946)**

*Untitled*, 1983

signed and dated 'Arnoldi 1983' (on the reverse)  
acrylic, modeling paste and wooden sticks on panel (diptych)

*Each*: 27 x 20 in.  
68.6 x 50.8 cm

*Overall*: 27 x 40 in.  
68.6 x 101.6 cm

**\$6,000 - 8,000**

**Provenance**

Private collection, Northern California



103

**JACQUES SCHNIER (1898-1988)**

*Star of David*, 1984

signed and dated 'JACQUES SCHNIER 1984' (along one edge)  
stainless steel

17 7/8 x 19 x 18 in.  
45.4 x 48.3 x 45.7 cm

This work is unique.

**\$2,000 - 3,000**

**Provenance**

Acquired directly from the artist by the present owner



**PROPERTY FROM A PRIVATE COLLECTION**

104

**NORMAN STIEGELMEYER (1937-1984)**

*Untitled*, 1982

signed and dated 'Norman Stieglmeyer 1982' (on the reverse)  
acrylic, metallic paint and glitter on canvas

57 1/4 x 72 in.  
145.4 x 182.9 cm

**\$5,000 - 7,000**

**Provenance**

Acquired directly from the artist by the present owner



105

**MEL RAMOS (B. 1935)**

*Playboy Project 2#, 1975*

signed and dated 'Mel Ramos 75' (lower center)  
graphite on paper

17 5/8 x 13 1/8 in.  
44.8 x 33.3 cm

**\$10,000 - 15,000**

**Provenance**

Private Collection, Northern California  
Thence by descent to the present owner





106

**BARRY MCGEE (B. 1966)**

*Untitled, 2005*

acrylic on panel, spray paint, ink, screen print, graphite, colored pencil and photographs on wood collage in artist's frames (in 76 parts)

*Overall dimensions variable: 92 x 137 x 25 5/8 in.  
233.7 x 348 x 65.1 cm*

**\$50,000 - 70,000**

**Provenance**

Stuart Shave/Modern Art, London

Acquired from the above by the present owner in 2012

**END OF SALE**



detail of the present lot





# Bonhams



## Post-War & Contemporary Art

New York | November 14, 2018

### INQUIRIES

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jeremy.goldsmith@bonhams.com  
[bonhams.com/contemporary](https://www.bonhams.com/contemporary)

### WOJCIECH FANGOR (POLISH/AMERICAN, 1922-2015)

*M44*, 1969  
oil on canvas  
36 x 36 in.  
\$120,000 - 180,000

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award

## CONDITIONS OF SALE - CONTINUED

shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

**REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (323) 850 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (323) 850 7500.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/24817](http://www.bonhams.com/24817) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Clients will be expected to pick up all property from Bonhams by 4:30PM on Wednesday, 31 October 2018.

During this period, clients may remove such property themselves, make arrangements with the Bonhams packing and shipping department or their own shipper for removal of all property.

Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property.

Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before the Bonhams packing and shipping department will be permitted to reroute your purchases.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Auction Results

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



## CONTACTS

### OFFICERS

Malcolm Barber  
Co-Chairman

Matthew Girling  
Chief Executive Officer

Laura King Pfaff •  
Chairman Emeritus

Leslie Wright  
Deputy Chairman Vice President,  
Trusts and Estates

Vice Presidents, Specialists

Rupert Banner  
Mark Fisher  
Dessa Goddard  
Jakob Greisen  
Bruce MacLaren  
Scot Levitt  
Mark Osborne  
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#### Washington

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#### Canada, Toronto, Ontario

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#### Montreal, Quebec

David Kelsey, (514) 894 1138 •

### BONHAMS \*

**NEW YORK DEPARTMENTS**  
580 Madison Avenue  
New York, New York 10022  
(212) 644 9001

#### Books & Manuscripts

Ian Ehling, (212) 644 9094  
Darren Sutherland, (212) 461 6531

#### Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677  
Ming Hua, (646) 837 8132  
Harold Yeo, (917) 206 1628 •

#### Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515  
Eric Minoff, (917) 206 1630  
Evan Ide, (917) 340 4657  
Michael Caimano, (917) 206 1615

#### American Art

Jennifer Jacobsen, (917) 206 1699  
Elizabeth Goodridge, (917) 206 1621

#### Contemporary Art

Jeremy Goldsmith, (917) 206 1656

#### European Paintings

Madalina Lazen, (212) 644 9108

#### Impressionist & Modern Art

Caitlyn Pickens, (212) 644 9135

#### Himalayan Art

Mark Rasmussen, (917) 206 1688

#### Japanese Works of Art

Jeff Olson, (212) 461 6516

#### Jewelry

Caroline Morrissey, (212) 644 9046  
Camille Barbier, (212) 644 9035

#### Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306  
Dan Tolson, (917) 206 1611

#### Photographs

Laura Paterson, (917) 206 1653

#### Prints and Multiples

Deborah Ripley, (212) 644 9059

#### Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

#### Trusts & Estates

Sherri Cohen, (917) 206 1671

#### Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

### CLIENT SERVICES DEPARTMENT

#### San Francisco

(415) 861 7500  
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

#### Los Angeles

(323) 850 7500  
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

### BONHAMS \*

**SAN FRANCISCO DEPARTMENTS**  
220 San Bruno Avenue  
San Francisco California 94103  
(415) 861 7500

#### 20th Century Fine Art

Sonja Moro, (415) 503 3412

#### Books & Manuscripts

Adam Stackhouse, (415) 503 3266

#### Chinese Works of Art

Dessa Goddard, (415) 503 3333  
Henry Kleinhenz, (415) 503 3336  
Daniel Herskee, (415) 503 3271  
Lingling Shang, (415) 503 3207 •  
Amelia Chao, (415) 503 3397

#### Furniture & Decorative Arts

Caroline Cole, (415) 503 3400

#### Jewelry & Watches

Shannon Beck, (415) 503 3306

#### Collectors' Motorcars & Motorcycles

Mark Osborne, (415) 503 3353  
Jakob Greisen, (415) 503 3284

#### Museum Services

Laura King Pfaff, (415) 503 3210

#### Native American Art

Ingmars Lindbergs, (415) 503 3393

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(Attendee / Absentee / Online / Telephone Bidding)  
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**Paddle number (for office use only)**

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Sale no. 24817		Sale venue: Los Angeles	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
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